

MOUTRIE'S
HAVE NEW
VICTOR
RECORDS

The China Mail

ESTABLISHED 1845

May 25, 1923, Temperature 80 Barometer 29.78 Rainfall 0.05 inch Humidity 92 May 26, 1923, Temperature 81

THE DOLLAR.
To-day's closing rate 2/4 1/16.
To-day's opening rate 2/4 1/16.



No. 18,886. 六拜禮 號六廿月五年三十二百九千一英 HONGKONG, SATURDAY, MAY 26, 1923. 日一十月四年癸亥年二十國民華中 PRICE, \$3.00 Per Month.



"A Song of India"
by GALLI-CURCI

She sings the curious rising and falling strains of Rimsky-Korsakov's famous "Chanson Indoue" with almost uncanny ease and smoothness.

Victor Red Seal Record 66136

Have you heard CHALIAPIN?

Hear him now, on his new Victor Record, in one of his most dramatic roles. In the "Ella giammal m'amò" (Her Love Was Never Mine) from "Don Carlos," his supreme art reveals the mind of a man writhing in jealous torment.

Victor Red Seal Record 88665

PHILADELPHIA ORCHESTRA

plays the great entr'acte from Moussorgsky's "Khowantchina," one of the most sumptuous and tragic of all Russian operas. Hear the great bell in the tower of Ivan Veliky.

Victor Red Seal Record 74803

Here on the new MAY VICTOR RECORDS

S. MOUTRIE & CO., LTD.
SOLE AGENTS.

CABINET SURPRISE. BALDWIN'S CHANCELLOR NAMED.

FORMER LIBERAL HENCHMAN.
(Reuter's Service to the China Mail.)



LONDON, May 25.
Mr. Baldwin's Ministry is practically identical with Mr. Bonar Law's except that Lord Robert Cecil and Mr. J. C. Davidson, who was secretary to Mr. Bonar Law, fill vacant posts in the Lord Privy Seal and Chancellor of the Duchy of Lancaster, respectively. Sir W. Joynson Hicks becomes Financial Secretary to the Treasury vice Major Boyd Carpenter, who now becomes Paymaster General.

Mr. Baldwin retains the exchequer.

[Lord Robert Cecil, third son of the Marquis of Salisbury has been Parliamentary Under Secretary for Foreign Affairs (1915-16); Assistant Secretary of State for Foreign Affairs (1918); and Minister of Blockade (1916-18) Mr. John C. Davidson, C.B., was appointed Private Secretary to Lord Crewe, Secretary of State for Colonies, 1910; to the Rt. Hon. L. Harcourt (1910-15); and to the Rt. Hon. A. Bonar Law 1915. Additional Under Secretary for Foreign Affairs, Sir William Joynson Hicks, who entered politics in 1900, has been Chairman of the Parliamentary Air Committee; Chairman of the Parliamentary Road Transport Committee; and Chairman of the Motor Legislation Committee. Major Boyd Carpenter, who has represented North Brighthelm since 1918, was made Parliamentary Secretary to the Ministry of Labour when the Bonar Law Cabinet was formed.]

THE DOCTOR'S SAY.

LONDON, May 25.
Mr. Reginald McKenna has been appointed Chancellor of the Exchequer.

[The Rt. Hon. Reginald McKenna, P.C., Chairman of the London Joint City and Midland Bank, entered politics in 1892 when he contested Clapham. He was made Financial Secretary of the Treasury in 1905; President of the Board of Education in 1907; First Lord of the Admiralty in 1908; Home Secretary in 1911; and Chancellor of the Exchequer in 1915.]



LONDON, May 25.
Mr. McKenna's appointment as Chancellor of the Exchequer came as an absolute surprise, as he has never once been mentioned in connection with the vacancy. The announcement was made after the publication of the official list in which Mr. Baldwin appeared in the dual positions of Prime Minister and Chancellor.

The former Liberal statesman's acceptance of the new office is subject to the doctor's approval in view of a recent attack of typhoid, but it is expected he will be able to take up the post after convalescence.

Meanwhile Mr. Baldwin will pilot the budget through the House of Commons.

It will be recalled that Mr. McKenna's unexpected recommendation to City men during the election to support the Bonar Law Government evoked a caustic speech from Mr. Lloyd George.

It is strongly rumoured that the seat in the House of Commons whence he retired after his defeat in the 1918 election will be found for Mr. McKenna in the City of London in succession to Sir F. G. Bannbury who is likely to be elevated to the peerage.

[The Rt. Hon. Sir Frederick George Bannbury, P.C., M.P., who was created a baronet in 1902, is Chairman of the Great Northern Railway.]

QUEEN'S COGNITO HOLIDAY.

LAKE DISTRICT VISIT.

LONDON, May 25.
It is stated that King Edward VIII. has been taken for the private visit of the Queen of Holland, who contemplates staying there from the end of June until the middle of August.

HOME CRICKET.

LATEST COUNTY MATCH RESULTS.

UNIQUE BOWLING FEAT.

(Reuter's Service to the China Mail.)

LONDON, May 25.
Middlesex won on the first innings. For Middlesex Hendren made 152 in the first innings and Atkinson took 4 for 16. The Essexite Morris scored 111 in the second innings.

Derby won on the first innings. For Derby Jackson in the second innings made 95.

Lancashire won on the first innings. The Lancastrian Parkin in the first innings took 7 for 53.

Notts won by 196 runs. For Notts Richmond in the first innings took 5 for 28 and Carr scored 100 not out in the second innings.

Surrey won on the first innings.

Oxford won by an innings and 44 runs.

Hampshire won by 45 runs. The Hantsman Bowell in the second innings made 108.

White (Somerset) took 7 for 64 in the second innings.

Yorkshire won by 84 runs. The Warwickite Howell took all 10 wickets in the first innings for 51.

[There are very few occasions in first-class cricket of a bowler securing all 10 wickets in an innings and Howell's feat will go down in the records as a unique feat. He has represented England in test matches at home and in Australia.]

AUSTRIA'S SALVAGE.

HOLLAND'S ASSISTANCE.

THE HAGUE, May 25.
The second chamber has passed a Bill relative to the reconstruction of Austria mentioned on May 10.

The Party leaders' objections have been met by the League of Nations agreeing to the Bill being so amended that Holland is only required to sign two of the three Protocols concerned.

[In view of the insistent opposition of party leaders, the Foreign Minister in the Second Chamber agreed to reconsider the Government Bill endorsing Holland's adherence to the international protocols concerning the reconstruction of Austria, involving Holland's guaranteeing a maximum of six and a half million gold crowns, and to endeavour to find some other way of helping Austria. The leaders' objections were based on the risk of becoming involved in international complications and they preferred to advance money direct.]

ILLEGAL OPIATE PRODUCTS.

LATEST LEAGUE PROPOSAL.

GENEVA, May 25.
At a meeting of the Opium Commission of the League of Nations, Mr. Stephen Porter, President of the Foreign Affairs Committee of the American House of Representatives, proposed that the employment of opiate products for other than medical and scientific purposes should be illegal, and in order to avoid abuse of these products, the production of raw opium should be controlled so that there should be no surplus available for non-medical and non-scientific purposes.

WORKING FULL CAPACITY.

AMERICA'S STEEL INDUSTRY.

NEW YORK, May 25.
Mr. Gary, president of the United States Steel Corporation, addressing the Iron and Steel Institute reported that the business outlook in the United States was good. All the Corporation's furnaces and mills were operating at full capacity, which was only limited by lack of sufficient working forces.

The Institute could not at present recommend the abandonment of the 12-hour day in the steel industry.

DANISH CRUISER ACCIDENT.

COPENHAGEN, May 25.

Sixteen persons were seriously injured and 30 slightly injured as the result of an explosion on the Danish Cruiser "Geyser" during a demonstration of fog-developing apparatus in the course of naval manoeuvres off South Zealand.

FRENCH SUMMER TIME.

LONDON, May 25.

Summer time operates in France from the night of May 26. The change is likely to cause some dislocation in Anglo-French services.

RUBBER STILL DOWN.

COLOMBO, May 25.

Some 25 tons of rubber offered at yesterday's sale were mainly withdrawn, the bids being below 80 cents per lb.

(Other news items will be found on Page 4.)



"K" Shoes

Combine the best materials and good workmanship with perfect fit and comfort. New stocks in Black and Tan Calf and Glace Kid 'n all sizes and fittings.

HONGKONG AGENTS
MACKINTOSH
& CO., LTD.
Men's Wear Specialists.

Alexandra Building. Des Voeux Road.

Have you noticed how the cockroaches are increasing again? That is because you are not using

FLETCHER'S BEETLE VIRUS.

You can keep your house clear of these pests, if you apply the virus occasionally. And remember the Sole Distributors are

Tel. C. 345 FLETCHER & CO., LTD. Tel. C. 345
THE PHARMACY.



Your Breakfast Coffee will be a real joy—if

you prepare half-and-half with hot, rich Glaxo—the milk with the real English flavour.

Glaxo is the rich milk of British-bred dairy cows from which the water has been removed by the Glaxo Process. This process presents the nourishing solids of the milk in the form of a dry powder, which, packed in a parchment bag inside an airtight sealed tin, comes to you across the seas with all its freshness and flavour unimpaired.

All you have to do is to add boiling water only (a half-pint to three dessertspoons of Glaxo). Mix as much as you require when you require it—the rest will keep for a considerable period, if the tin be kept tightly closed and in a cool place.

Make your Breakfast Coffee with



the milk with the real English flavour

Glaxo is obtainable from all Chemists and High Class Dealers.
Sole Distributors for South China:
W. E. LORLEY & CO., HONGKONG.

YEE SANG FAT CO.

SMART

STRAW HATS

FOR LADIES & GENTLEMEN

STOCKED IN

SUPERIOR QUALITIES.

YEE SANG FAT CO.

GINS & LIQUEURS

FROM

ERVEN LUCAS BOLS.

OLDENBOK, MAUGREGOR & CO., LTD.
15, Queen's Road Central. Tel. Central 75.

ECONOMY IN COAL.

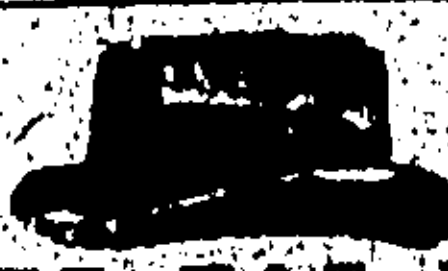
Fuchun Lump Coal stands for economy in coal value. All lump coals have a large percentage of dust which are practically wasted. The dust in FUCHUN LUMP COAL is blown off before it is loaded into bags. Fuchun lump coal burns gradually and is therefore a desired economy.

HING IP & CO.

Coal Merchants & Contractors. 81, Queen's Road Central. Tel. Central 878. Cable address: "Electric".
Sole Agents for Fuchun Coal.

We stock in our godown 12 grades of other Fuchun Coal.

We are manufacturers of
Felt Hats, Straw Hats,
Linen Hats, Topcoats, etc.



Manufactured in
HONGKONG
by the

NAM YUET HAT FACTORY

35-36, Shamshui Road.

DONNELLY & WHYTE.

WINE MERCHANTS.

Tel. Cen. 636. Tel. Cen. 636.

MEE WAH KNITTING & DYEING CO.

General Knitting & Dyeing.
Manufacturers of Woollen Hosiery, Jerseys, Sweaters & all kinds of Underwear.

No. 1-12, Causeway Bay. Telephone Central 1801.
Manager: YEUNG PO WAI.

SWATOW TRADING CO.
Tel. Central 200. 75, Hongkong Hotel Building.
MANUFACTURERS
of Handmade Chinese Linen, Drawn work and Embroideries.
DEALERS in ALL KINDS of SILK GOODS.
Mandarin Costumes of Various Designs and Pattern-ware.

THE YUEK WO STORE
Harbour Road.
Specialists in all kinds of Chinese Goods, including
Silk, Cotton, Linen, and Woollen Goods.
Tel. Central 1801.
Manager: YEUNG PO WAI.

LAMMERT BROS.

AUCTIONEERS, APPRAISERS
AND SUBVENTORS
Public Auctions

Under the management of Messrs. Lammer Bros. Auctioneers, the old premises of the Hongkong Electric Co., Wing Fung Street, Wanchai.

THURSDAY, July 12, 1923.
commencing at 3 p.m.
the old premises of the Hongkong Electric Co., Wing Fung Street, Wanchai.

Two (2) 550 B. H. P. Diesel Generators Complete with alternators & excitors
Three (3) 300 B. H. P. Diesel Generators Complete with alternators & excitors
Two (2) 250 K. W. Steam alternators complete with excitors and switchboards
One (1) Babcock & Wilcox water tube boiler complete with fittings and a chain grate stoker
One (1) Marine type boiler complete with fittings
Two (2) 50 K. W. Alternators (without excitors)

One (1) Main Switchboard consisting of machine panels and feeder panels
One (1) Duplex Feed Pump
Three (3) Heenan & Froude type water coolers
One (1) Lot of steel steam pipes and valves
Two (2) Sulzer pumps
Three (3) Albany Denny pumps
Three (3) Fans for cooling towers and
Three (3) motors for same
One (1) Water tank
One (1) 120 Gallon oil tank
One (1) Set of spur gear for Diesel Engine consisting of 251 items
One (1) 10 ton Travelling crane and
A Large Quantity of Structural Steel work on the premises
Now on View.

For Further Particulars and terms of Sale apply to the Undersigned.
LAMMERT BROS.
Auctioneers
Hongkong, May 24, 1923.

THE GREAT NORTHERN TELEGRAPH COMPANY, LTD.

The following unclaimed telegrams are lying at the office of The Great Northern Telegraph Company (Limited):—
Repita, from Shanghai.
Jectong, from Amoy.
Dover Jones Isolation Hospital, from Oncheshiradio.
Nagashima, from Osaka.
Kahiko, from Shanghai.
Karlson to Compendio Dept Jardine Matheson & Co., from Amoy.
Kutnackchong, from Yokohama.
N. LUND,
Act. Superintendent.
Hongkong, May 24, 1923.

EASTERN EXTENSION AUSTRALASIA & CHINA TELEGRAPH CO.

List of unclaimed telegrams lying in R. F. Telegraph Office, Hongkong.
R. Alois, from Bangkok.
Mather 07 Queen's Road, from Johanneburg.
Nappone, from Luebeck.
Wametz, from Grandapudmarch.
R. M. MACALPINE,
Superintendent.
Hongkong, May 24, 1923.

THE WATER SUPPLY.

Level and Storage of water in reservoirs on the 1st May 1923.

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C. E. WARREN & CO., LTD.

SEMI-CONDUCTOR ENGINEERS
MONUMENTALISTS

Office and Showroom,
25A, Wanchai Road, Hongkong.
Tel. Central No. 200.

Large stock of
BATHING AND BATH ROOM
FITTINGS,
LAVATORY BASINS, FLUSH
CLOSETS,
COMMUNES, BIDETS, &c., &c.

OPEN AND CLOSED STOVES, COOKING
RANGES, TILED GRATES.

AMERICAN & ITALIAN MARBLE
MEMORIALS—Also in polished
Hongkong, Granite.

A large selection of Artificial
Wreaths.
Prices on Application.

FOR SALE
A Fine Collection of
63 Transvaal
Unused Postage Stamps,
1895 to 1901,
Including 25 Stamps,
for \$50 net.

GRACA & CO.,
Dealers in Postage Stamps, Pictorial
Post Cards, Garden Seeds, Toys, &c.
No. 10, Wyndham Street,
P. O. Box 620. Hongkong.

SHOEMAKERS.
(Japanese Hand Made)
Every kind of Footwear.
MADE TO ORDER.

CHERRY & CO.,
6, D'AGUIAR STREET,
Opposite Kowloon Ferry Pier.
Telephone Central No. 491.
Hongkong, March 20, 1914.

NAMSON & CO.
136, Connaught Road West.
Photo Engraving and Designing
LITHOGRAPHERS
Tel. Central 1363.

WING FAT CHEUNG
SPARROW CARDS (KIA JONG)
FOR SALE. CARDS MADE OF
IVORY AND FINE BONE.
No. 276, Queen's Road Central,
HONGKONG.
No. 99, Man Hau Street East.

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ODDS AND ENDS.

MAINLY SCISSORS-LOOT.

£550 Terrier.
A fox-terrier which is stated to be the most thoroughbred specimen in the world has been sold at Turin Dog Show for £550. The dog belonged to Signor Bugatti, head of the motor-car firm. This is not an unusual price for a fox-terrier. A few years ago £750 was paid to a Mr. Turner, of Blackburn, for a dog of this breed. Allowance should, however, be made for the depreciated exchange value of the lira in the present instance.

Rare Element.
The announcement has just been made to the American Chemical Society by Dr. Muller, of Pennsylvania that the rare element germanium has been found to possess medicinal properties and is likely to prove of great value in the treatment of certain forms of anemia. This is a further instance of a use being found for rare elements which for years have been regarded by chemists as mere curiosities.

Argon, discovered in 1894, was looked upon as an inert and useless element until quite recently, to-day it is used for the filling of high-efficiency electric lamps, and a huge industry has been built upon it. Similarly helium, to-day being used for filling airships on account of its non-inflammability, was a rarity of the laboratory until 1917.

Worm-of-Prey.
A most extraordinary "worm" has arrived at the London Zoological Gardens from Trinidad—the peripatus. It is now in the Caird Insect House. The peripatus is a queer link between the scorpion and the ordinary worm. Its back is chocolate-colored, while underneath it is coral-pink. This worm-of-prey is about 3 in. long and possesses both jaws and legs. Its strange characteristic is that it hunts flies and other small insects with the help of a kind of gun! Crawling up to its prey on (roughly) 30 pairs of legs, it suddenly shoots out a pellet of intensely sticky stuff, which glues its victim, motionless until the peripatus nimbles up and devours its meal. The stuff is strong enough to stick a man's thumb and finger together, and it needs quite an effort to separate them. The ammunition of the peripatus does not, however, stick to the creature's own skin. At the Zoo the "gun" has already proved itself to have a range of at least 4 in.—L. G. M.

Nearing the End.
Probably (writes a Manchester Guardian Irish correspondent) Mr. De Valera's capture will take place as soon as the Irish Government desire it, and it will come as a relief to that tortured and ill-omened spirit himself. The irregular warfare against the Government is clearly being rapidly narrowed down to its most bitter and difficult element, the feminine one.

The fighting men, the genuine idealists who counted no risks too heavy, have gradually been either taken prisoners or killed or had lost their vision of a Kilkenny Ireland, and the others, as the captured documents show, are largely convinced that to continue the struggle is worse than hopeless. The criminal class which hung on to the fringe of the irregular movement for their own ends have been definitely discouraged.

Under such circumstances one has the best reason for hoping that the day is rapidly approaching when active resistance to authority will have disappeared.

Fight Against Puritanism.
New York State is fighting back against the onslaught of the "Blue Law" advocates, whose activities recently caused the arrest of nine men in New York City, under Sunday-closing statutes, and a campaign is under way to weed out from the statute books obsolete laws infringing on personal liberty.

Assemblyman Frederick L. Hackenbush, of New York City, has taken the lead with the introduction of a resolution calling for the appointment of a joint legislative committee composed of three State Senators and three Representatives who would examine the laws of the State with a view to eliminating "oppressive Sabbath laws and laws interfering

SHADOWS BEFORE.

Coming Events Advertised In The Mail.

ENTERTAINMENT.

May 26.—Coronet Theatre: Priscilla Dean in "Conflict."
May 26.—World Theatre: Pauline Frederick in "The Mistress of Shenstone."
May 26.—Star Theatre: Mildred Harris in "Old Dad."
May 27.—Star Theatre, Popular Concert, 3 p.m.
May 29.—Theatre Royal: T. Daniel Frawley Co.'s opening performance "The Cat and The Canary," 9.15 p.m.

May 30.—Theatre Royal: T. Daniel Frawley Co., "Lawful Larceny," 9.15 p.m.
May 31.—Theatre Royal: T. Daniel Frawley Co., "Smiling Through," 9.15 p.m.
June 1.—Theatre Royal: T. Daniel Frawley Co., "Anna Christie," 9.15 p.m.
June 2.—Theatre Royal: T. Daniel Frawley Co., "My Lady Friends," 9.15 p.m.
June 4.—Theatre Royal: T. Daniel Frawley Co., "Tea For Three," 9.15 p.m.
June 5.—Theatre Royal: T. Daniel Frawley Co., "The Gold Diggers," 9.15 p.m.

SPORTING EVENT.
June 2.—Third Gymkhana of the Hongkong Jockey Club, Race Course, 3.30 p.m.

COMPANY MEETINGS.
May 30.—Hongkong Hide and Leather Co., Ltd., extraordinary general meeting at the Company's Office, 67-69 Des Voeux Road Central, at noon.
May 31.—Twenty-fifth ordinary annual meeting of the "Star" Ferry Co., Ltd., at Messrs. Jardine, Matheson & Co.'s offices, at noon.

The Pukha Sahib.
A London wire of April 23 says:—"Failures in India occur when the individual Englishman is not a 'Pukha Sahib.' This was an assertion by Dr. McCormick, Dean of Manchester, in the course of a sermon, in which he dealt largely with India, from which country he had just returned. He laid emphasis upon the fact that while Great Britain could wield irresistible power in India, it was the character of the individual Briton, not the sword or high politics, which maintained Great Britain's dominion. The vacillations of English party politics often injured us, as they were in opposition to that consistency which Indians appreciated perhaps more than anything else. The British public school spirit had produced a splendid type of incorruptible, public officials. It was the absence of this spirit in particular cases that led to breakdowns.

Millionaire's Son Elopes.
A telegram from San Francisco states that the family of Mr. William Randolph Hearst, the millionaire owner of American newspapers whose columns make a feature daily of interesting matrimonial society tangles and adventures, has itself now furnished interesting item of news for his many rival publications. Mr. Hearst's 18-year-old son George, whom Mr. Hearst was educating with the view of his eventually assuming control of his chain of newspapers, has provided a day's sensation by eloping with Miss Blanche Louise Wilbur, a junior student at the University of California. Mr. Hearst's newspapers refrain from mentioning the event. "His rivals, however, scent 'good copy' in the runaway wedding, and are presenting their readers with quite interesting stories. Many remark that, notwithstanding how furious William Randolph may be, George is only following in his father's footsteps, for George's mother was a former chorus-girl, whose marriage to the millionaire was one of the sensations of the season.

A NECESSITY FOR GOOD HEALTH.
Daily regularity is essential for the retention of good health. When irregularity sets in a small dose of

PINKETTES
speedily sets matters right. Pinkettes banish constipation, biliousness, sick headaches, liver troubles, and all the ailments that result from irregularity of the bowels. They are a small dose of

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May 27.—Star Theatre, Popular Concert, 3 p.m.
May 29.—Theatre Royal: T. Daniel Frawley Co.'s opening performance "The Cat and The Canary," 9.15 p.m.

May 30.—Theatre Royal: T. Daniel Frawley Co., "Lawful Larceny," 9.15 p.m.
May 31.—Theatre Royal: T. Daniel Frawley Co., "Smiling Through," 9.15 p.m.
June 1.—Theatre Royal: T. Daniel Frawley Co., "Anna Christie," 9.15 p.m.
June 2.—Theatre Royal: T. Daniel Frawley Co., "My Lady Friends," 9.15 p.m.
June 4.—Theatre Royal: T. Daniel Frawley Co., "Tea For Three," 9.15 p.m.
June 5.—Theatre Royal: T. Daniel Frawley Co., "The Gold Diggers," 9.15 p.m.

SPORTING EVENT.
June 2.—Third Gymkhana of the Hongkong Jockey Club, Race Course, 3.30 p.m.

COMPANY MEETINGS.
May 30.—Hongkong Hide and Leather Co., Ltd., extraordinary general meeting at the Company's Office, 67-69 Des Voeux Road Central, at noon.
May 31.—Twenty-fifth ordinary annual meeting of the "Star" Ferry Co., Ltd., at Messrs. Jardine, Matheson & Co.'s offices, at noon.

The Pukha Sahib.
A London wire of April 23 says:—"Failures in India occur when the individual Englishman is not a 'Pukha Sahib.' This was an assertion by Dr. McCormick, Dean of Manchester, in the course of a sermon, in which he dealt largely with India, from which country he had just returned. He laid emphasis upon the fact that while Great Britain could wield irresistible power in India, it was the character of the individual Briton, not the sword or high politics, which maintained Great Britain's dominion. The vacillations of English party politics often injured us, as they were in opposition to that consistency which Indians appreciated perhaps more than anything else. The British public school spirit had produced a splendid type of incorruptible, public officials. It was the absence of this spirit in particular cases that led to breakdowns.

Millionaire's Son Elopes.
A telegram from San Francisco states that the family of Mr. William Randolph Hearst, the millionaire owner of American newspapers whose columns make a feature daily of interesting matrimonial society tangles and adventures, has itself now furnished interesting item of news for his many rival publications. Mr. Hearst's 18-year-old son George, whom Mr. Hearst was educating with the view of his eventually assuming control of his chain of newspapers, has provided a day's sensation by eloping with Miss Blanche Louise Wilbur, a junior student at the University of California. Mr. Hearst's newspapers refrain from mentioning the event. "His rivals, however, scent 'good copy' in the runaway wedding, and are presenting their readers with quite interesting stories. Many remark that, notwithstanding how furious William Randolph may be, George is only following in his father's footsteps, for George's mother was a former chorus-girl, whose marriage to the millionaire was one of the sensations of the season.

A NECESSITY FOR GOOD HEALTH.
Daily regularity is essential for the retention of good health. When irregularity sets in a small dose of

PINKETTES
speedily sets matters right. Pinkettes banish constipation, biliousness, sick headaches, liver troubles, and all the ailments that result from irregularity of the bowels. They are a small dose of

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INTIMATIONS.

HONGKONG HIDE & LEATHER CO., LTD.

NOTICE IS HEREBY GIVEN that an EXTRAORDINARY GENERAL MEETING of HONGKONG HIDE & LEATHER CO., LTD., will be held at 47/49 Des Voeux Road Central, Victoria, in the Colony of Hongkong, on WEDNESDAY, the 31st DAY OF MAY, 1923, at 12 Noon, when the subjoined Resolutions which were passed at the Extraordinary General Meeting of the Company held on the 14th day of May, 1923, will be submitted for confirmation as a Special Resolution, namely:—

A.—That 51,056 of the issued shares of \$10. be divided into 129,110 shares of \$1. each.

B.—That the Capital of the Company be divided into two classes of shares namely 48,344 ordinary "A" shares of \$10. each and 129,110 ordinary "B" shares of \$1. each and that the provisions thereto have effect, that is to say:—

(1) The ordinary "A" shares aforesaid shall be those shares which are numbered 1 to 48,343 inclusive and one additional \$10. share which if and when issued shall be numbered 48,344.

(2) The ordinary "B" shares aforesaid shall be those shares which are numbered 48,345 to 177,485 inclusive.

(3) The said ordinary "B" shares shall as from the date or dates of issue fully paid rank equally with the said ordinary "A" shares as regards dividend transmissibility conference of rights to vote and distribution of assets in the event of winding up.

(4) If the Company shall be wound up the surplus assets shall be distributed as nearly as may be among the members in proportion to the number of shares held by them at the commencement of the winding up. But this clause is to be without prejudice to the rights of the holders of shares issued upon special terms and conditions.

C.—That the Articles of Association be amended by the deletion of clauses 107 and 126 thereof.

D.—To consider the election of and to elect further Director or Directors.

By Order of the Board,

E. PEPPERELL, Acting Secretary.

Hongkong, May 15, 1923.

JUTLAND DAY BALL.

A Calico Ball (in aid of the NAVY LEAGUE ENDOWMENT FUND, for the benefit of children whose fathers lost their lives at sea in defence of the Empire) will be held under the Patronage of Admiral Sir Arthur Leveson K.C.B., on 31st May (Jutland Day) at the City Hall at 9.15 p.m.

Tickets \$5.00 per head (including light refreshments) obtainable at Messrs. Moutrie & Co., Anderson Music Co. and the Hongkong Hotel. Hongkong, May 23, 1923.

THE HONGKONG JOCKEY CLUB.

THE THIRD GYMKHANA MEETING will be held (weather permitting) at Happy Valley, on SATURDAY, June 2nd, commencing 3.30 p.m.

The Charge for admission to the Public Enclosure will be \$1.

Soldiers and Sailors in uniform half price.

Members are advised that they must show their Badges to obtain admission to the Members' Enclosure.

Each member has the right of introducing 2 non-members to the members' enclosure, tickets for whom can be obtained from Messrs. Linstead & Davis at \$5. each up to FRIDAY, June 1st.

The Stewards invite the Ladies of Hongkong to be present.

Hongkong, May 19, 1923.

MARTIN'S APOL-STEEL PILLS

A French Remedy for all irregularities of the Menstrual Cycle. It is a safe and reliable remedy for all cases of irregular menstruation, whether it be too early, too late, too abundant, too scanty, or too painful. It is a pure and powerful medicine, and is recommended by all the leading medical authorities.

MARTIN'S APOL-STEEL PILLS

THE KWONG KWUI CO. PHOTO SUPPLIES.

60 Queen's Road Central. Telephone No. 2170.

Photos of H. R. H. Prince of Wales landing on sale.

SWAY HOUSE HAT MAKER.

No. 18, Wyndham Street.

WANT ADVERTISEMENTS

25 WORDS 3 INSERTIONS. \$1. PREPAID. Every additional word 6 Cents for 3 insertions.

TO LET.

TO LET—Seven-roomed detached house with tennis lawn and garage for two cars. Apply to PERCY SMITH, SETH & FLEMING.

FOR SALE.

"THE FALLS" No. 83, The Peak built upon R.B.L. No. 28 having an area of 89,700 sq. ft. in addition to Garden Lot 28 having area of 16,400 sq. ft. and open air swimming bath. Apply WILKINSON & GRIST.

FRENCH LESSONS

G. MOUSSON

16, Morrison Hill Road.



Beauty of Skin Enhanced by Cuticura

When used for every-day toilet purposes Cuticura keeps the complexion fresh and clear, hands soft and white and hair live and glossy. The Soap to cleanse and purify, the Ointment to soothe and heal and the Talcum to powder and perfume.

Prepared by J. C. Cuticura Soap Co., New York, U.S.A.

THE CHINA INDUSTRIAL CO'S STORE.

35 Wing Lok Street,

Opposite World Theatre.

CHURCH NOTES.

TRINITY SUNDAY.

To-morrow is the last great festival of the Church's Year, the day on which we meditate upon the mystery of the Holy and Undivided Trinity, Three Persons but one God. It is of a comparatively recent date, this setting apart of one Sunday in the year in observance of the Trinity; many people in the early Church objected to its institution saying that every Sunday they celebrated the praises of the Holy Trinity in Doxology, Hymn and Creed, and therefore there was no need of a Feast on one day for that which was done on all days. The Synod of Arles in A.D. 1260 authorised this Feast, realising that such a Mystery as this, though part of each day, should be the subject of one special day—for no sooner had Our Lord ascended into Heaven, and God's Holy Spirit descended upon the Church, but there ensued the notice of the glorious and incomprehensible Trinity, which before that time was not so clearly known! So the Church having solemnized in order all the high feasts of Our Lord, beginning with the day of His birth, thought it reasonable to conclude these great solemnities with a Festival of full, special and express Service to the Holy and Blessed Trinity.

In the Epistle we have a mystical picture of heaven, where in ceaseless adoration the four great Living Creatures bow down before the Trinity, never resting from their hymn of praise "Holy, holy, holy, Lord God Almighty, which was, and is, and is to come." The Persons of the Trinity are not seen by St. John, on the Throne he beholds no form, but an invisible Presence, from which proceeds a glow and brilliance as from a great jewel. Lightnings and voices and thunders, as on Mount Sinai, proceed from the Presence, and round His throne there is a complete circle formed by a rainbow flashing like a radiant emerald, and before the throne a sea shining with translucent fire. Seven lamps burn with a steady flame, symbolizing the un-failing life of the Holy Spirit.

And from the lips of the four and twenty elders white robed and crowned, symbolical of the Church triumphant, we learn the reason of our creation, we learn our purpose in life, to glorify God. We listen to their song, and hear them cry "Thou art worthy, O Lord, to receive glory and honour and power; for Thou hast created all things, and for Thy pleasure they are and were created." So on Trinity Sunday, as we kneel before the Trinity, veiled beneath the forms of Bread and Wine, we shall remember that we are created for the pleasure of God, to give Him glory, and we shall unite our praises with the worship of heaven crying with our hearts as well as our lips "Therefore with angels and archangels and with all the company of heaven, we laud and magnify Thy glorious Name."

The Gospel is the teaching of Jesus to Nicodemus, concerning

the birth of the Spirit. Of the necessity of such a supernatural birth, Our Lord speaks very definitely saying "Except a man be born of water and the Spirit, he cannot enter into the Kingdom of God." At our natural birth we enter upon a life which is carnal, knowing nothing of the life of the Spirit, and we require a new nature, which in the ordinary way is imparted to us at Baptism, one of the two Sacraments which the Church teaches us, "is generally necessary to salvation." Jesus is not surprised that Nicodemus cannot understand the possibility of a second birth and liken the work of the Spirit in every baptized member of the Kingdom, to the wind which we cannot see, but can feel and hear, and comes from we know not where. He tells Nicodemus that the work of the Holy Spirit and His regenerating influence will begin after Jesus Himself has been lifted up upon the Cross even as the serpent of brass was lifted up by Moses and those who looked on it were saved.

In religious art, the second Person of the Trinity is most usually chosen. Since He became incarnate, and assumed a material body, so from the dawn of Christianity onwards the Son of God has often been represented both in Sculpture and in painting. The following description was sent to the Roman Senate by Publius Lentulus, pro-consul of Judea; before Herod. Lentulus had seen the Saviour; and his portrait, apocryphal though it be, is at least one of the first upon record; it dates from the earliest period of the Church, and has been mentioned by the most ancient Fathers. Lentulus writes to the Senate as follows:—"At this time appeared a Man, Who is still living, and endowed with mighty power; His name is Jesus Christ. This man is of lofty stature, and well-proportioned; His countenance severe and virtuous so that He inspires beholders with feelings both of fear and love. The hair of His head is of the colour of wine, and from the top of the head to the ears, straight and without radiance, but it descends from the ears to the shoulders in shining curls. From the shoulders the hair flows down, after the manner of the Nazarenes; His forehead is clear and without wrinkle; His face free from blemish, and slightly tinged with red; His physiognomy noble and gracious; the nose and mouth faultless; His beard is abundant, the same colour as the hair, and forked; His eyes blue and very brilliant. In reproving or censuring He is awe-inspiring; in exhorting and teaching His speech is gentle and caressing. His countenance is marvellous in seriousness and grace. He has never once been seen to laugh, but many have seen Him weep. He is slender in person; His hands are straight and long; His arms beautiful. Grave and solemn in His discourse, His language is simple

FARES FOR PUBLIC VEHICLES.

The fares prescribed for public vehicles are as follows:—
1.—In the Island of Hongkong, China Road and Lower Levels, and in Kowloon, and New Kowloon.

RICKSHAS.

Five minutes 5 cents
Ten minutes 10 cents
Quarter hour 15 cents
Half hour 20 cents
One hour 30 cents
Every subsequent hour 20 cents

If the rickshaws be engaged within the City of Victoria, and be discharged outside the Western part of the City of Victoria after 9 p.m., or be discharged to the East of Poy View Police Station on the Eastern side of the City of Victoria after 9 p.m., an extra half rate shall be chargeable.
For 2 or 3 drivers the fare is double or treble respectively.

11.—In the Hill District.
Ten minutes 15 cents
Quarter hour 20 cents
Half hour 25 cents
One hour 35 cents
Every subsequent hour 25 cents

12.—In the New Territories.
By arrangement with the proprietors through the Police.

CHAIRS.

1.—Lower Levels.

With 2 Bearers With 4 Bearers.

Ten minutes 10 cents 30 cents

Quarter hour 15 cents 40 cents

Half hour 20 cents 45 cents

One hour 25 cents 50 cents

Every subsequent hour 20 cents 40 cents

11.—Hill District.

With 2 Bearers With 4 Bearers.

Ten minutes 15 cents 30 cents

Quarter hour 20 cents 40 cents

Half hour 25 cents 45 cents

One hour 30 cents 50 cents

Every subsequent hour 25 cents 40 cents

YOU SAVE MONEY
YOU SAVE TIME
AND YOU ARE
SATISFIED.

80 DO NOT TRY TO
REMOVE DIRT, STAINS,
ETC., WITH A BRUSH.

BETTER LATE THAN NEVER,
IF WE HAVE NOT ALREADY DRY-
CLEANED YOUR WINTER CLOTHES
SEND THEM ALONG.

STEAM LAUNDRY CO.

HEAD OFFICE AND WORKS TAUMATI, Tel. K 32
HONGKONG DEPOT, 19, Stanley Street, Tel. C 1279.
62, Praya East.
KOWLOON DEPOT, 19, Canton Road.
CANTON, 19, Shauki Central, East.

Write or Phone
for
PRICE LIST

TO
THE MILK UNITED DAIRIES

DIPLOMA MILK.

This condensed milk is guaranteed to contain all the original fat. In condensing nothing but water has been taken from it, and only pure sugar added. The farms from which the milk is collected are constantly inspected.

BRITISH
HALL
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MANUFACTURE

EXCELLENCE

DIPLOMA MILK is the cheapest and best and has been analysed as healthful, nourishing and strength-giving food.

THE BEST FOR INFANTS: ALL CREAM.

SOLE AGENTS FOR SOUTH CHINA:
DAVIE BOAG & CO., LTD.
4A, DES VOEUX ROAD.

M. Y. SAN & CO., LTD.

MANUFACTURERS

OF

BISCUITS

AND

BEST PRESERVED
STEM GINGER.

HEAD OFFICE: Nos. 92 to 100, Queen's Road Central.
FACTORY: Canton Road, Kowloon.
BRANCHES AT: Manila, Singapore, Shanghai, Canton, China.

TRIALS SOLICITED BY
JAMES STEER
THE CHRONOMETER AND WATCH MAKER
(Contractor to H. M. Naval Yard.)
8, JES HOUSE STREET, HONGKONG.

THE CHINESE FOREIGN KNITTING CO., LTD.
276, Des Voeux Road Central.
Manufacturers of Socks, Woollen Underwear, Singlets & Woollen Sweaters.
Telephone Central No. 512. Cable Address: Knitting.
Manager: WONG TONG.

J. T. SHAW
LADIES' AND GENT'S TAILORS
TEL. CENTRAL 692

DRESS MATERIAL, WHITE SERGE, PALM BEACH, SILK PONGEE, COTTON PONGEE, WHITE ALPACA, DRILLS & ETC. FOR SUMMER WEAR.

WAR MEDALS AND RIBBONS.
No. 11, Beaconfield Arcade,
Opposite City Hall

No good motor car is the result of a happy inspiration or of a fortunate accident. Real goodness comes only after long practice and careful, intelligent experimenting. The Hupmobile was first built in 1908.

Hupmobile

SOLE DISTRIBUTORS:
HONGKONG HOTEL GARAGE
PEDDER STREET, HONGKONG.

BURNETT'S

finest London Dry Gin

Unique in character and flavour.

GIVES THAT DISTINCTIVE EXCELLENCE TO A COCKTAIL.

BURNETT'S Gin was a household word in London before most of the men who fought in the big war were born—AND STILL IS!

Sole Importers:—

A. S. WATSON & CO., LTD.

WINE AND SPIRIT MERCHANTS,

Phone Central 616.

Established 81 Years.

Wm **Powell** Ltd
Tel. Central 187.

PICTURES.

FOR THE HOME AND OFFICE.

A Large and Choice Selection of Pictures, Framed and Unframed now on view.

WATER COLOURS.

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FIGURE AND ANIMAL STUDIES.

LANDSCAPE MARINE AND SPORTING PRINTS.

IN BLACK AND WHITE AND HAND COLOURED.

PICTURE FRAMING

WE SPECIALISE IN PICTURE FRAMING

Gilt, Oak and Teakwood moulding of the Best Quality only, used, polished to suit colour scheme of room.

An inspection of our stock is earnestly invited.

NOTICE TO PIPE SMOKERS.

SPECIAL PRICES FOR ONE MONTH.

Pinnacle Navy Cut	...	1 lb Tin	\$1.20
B.M.D. V. Mixture	...	"	\$1.40
Arm Mixture	...	"	\$1.60

The above can be obtained ex Bond, less duty.

THE HONGKONG CIGAR STORE CO., LTD.

BIRTHS.

MANNASEH.—On May 20, 1923, at Hankow, to Mr. and Mrs. E. J. Mannaseh, a son.
PARK.—On May 21, 1923, at Shanghai, to Mr. and Mrs. E. Park, a daughter.

DEATH.

PARROTT.—On May 22, 1923, at Shanghai, Albert George Parrott, M.R.C.S. (Eng.) L.R.C.P. (Lond.), aged 27 years.

The China Mail.

HONGKONG, SATURDAY, MAY 26, 1923.

Have you ever paused, reading your paper, to EXPLAIN the innate MUCH beauty of print? Take the very type which clothes these words, does it not, when you look closer, please your eye? Does it not impress you with its chaste neatness like our newly unveiled Cenotaph? Surely it does! Yet hitherto you have taken this innate beauty for granted, just as Arnold Bennett says the average man takes the amazing human machine for granted. But were you to peep over my shoulder now you would realise—forcibly—just how great this innate beauty is, compared with the hand's uneven product. Not that I write like Napoleon whose love-letters were often mistaken for battle plans. Not, either, that I write like the late Lord Goschen's father, who, when he went to London, was obliged to found a firm, because he wrote such a bad hand that nobody would take him for a clerk. But simply that the electric people have done the "Ruh" trick in our office and selected all the type—not for reparations, however—but simply for (belated) revivifying. Hitherto all my efforts to emulate Job have broken down, with results which are, well, only too apparent in this script. Unless those electric

people speedily relent, rewind and return, I shall sue them under the Army Act, for it is warm enough just now for one to echo Sydney Smith's famous answer to a query about the weather: "Heat, ma'am! It was so dreadful! Have that I found that it was not nothing left for it but to take off my flesh and sit in my bones." Moreover—but, stay, here comes the fan. Thank heaven! They hang people for murder, don't they?

Some one asked Professor Steinach of Vienna, whose rejuvenation experiments are well known, if there wasn't considerable danger in the process. "Of course the thing can be overdone," he replied with a smile. "I am told that a woman met a friend of hers on the street wheeling a perambulator in which sat a chubby infant. 'I did not know you had a baby,' said the first woman in surprise. 'I haven't,' replied the other despondently. 'This is my husband—he has been to Dr. Steinach.'"

LAUDER. Harry is a living example of the fact that most of us either acquire, achieve, or have characteristics thrust upon us. Thus it is that Harry's supposed "saving sense" is world famous. The story that he had decided to leave a million or so to the widow of the unknown warrior is well known. Some others have reached me which, as they do not seem to cause anxiety to the subject of them, may be recorded. In Sydney, the famous comedian was noticed purchasing a newspaper in the street. He pulled out his purse from which came two mops. This has been contradicted to the extent that only one mop is said to have flown out. There were two originally. When in New York Harry was seen by a friend coming out of an obviously Irish bank. The friend upbraided him for this lack of patriotism when there were Scottish banks, but received the reply: "Ma'am, I was just filling my fountain pen. One more in the form of a commendation. What is the difference between Lauder and a coxswain? The reply is: 'Well, you get a drink out of a coxswain.'"

And thus and thus. But where away? You're more concerned with this world now than you are with it melted down and recast. Naturally. And it's progress, here that interests you. Well, read this neat little item I came across the other day and tell me if the wise ones are not right, if progress is not an illusion.

Rags make paper.
Paper makes money.
Money makes banks.
Banks make loans.
Loans make poverty, and
Poverty makes rags.

Research work is always interesting and often of great benefit to mankind. The following research on beds may be of interest. The first bed mentioned in history is in the book of Deuteronomy. It belonged to Og, the King of Bashan. It was nine cubits in length by four cubits in width, or about sixteen by seven feet. Apparently Og was a longer King than his name indicates. The bed built for Solomon was of cedar from Lebanon so that the wise King wouldn't be molested by moths. (To be continued.)

How delightfully typical is this little story the London Daily Express tells. Comment is needless. Thus:—
Scene—A hotel in Buenos Aires. Hotel Clerk (registering new guest)—"Foreigner, sir?"
New Arrival (testily)—"Certainly not. English."

Hongkong radio fans, told they must wait who shall say how long before they can enjoy full broadcasting delights, will find a comfort in Keats' famous lines, "Heard melodies are sweet, but those unheard are sweeter; therefore, / But hope and patience, we are told, are sovereign remedies, and Hongkong radio fans will yet open their newspapers to find similar announcements to this broadcasting item I happened upon in a recent London paper:—
11.30 a.m. to 12.30 p.m.—Morning Concert.—Miss Catherine Anslebrook (contralto), 5.30 p.m.—Children's Stories: L. G. M. of the Daily Mail, Zoo Stories, 6.45.—Boy Scouts, and Girl Guides' News. Bulletin and Weather Report, 7.30.—Orchestra: Overture, "Fortune's Labyrinth" (Suppe); valse de concert, "Magic of Love" (Vanis); Miss Ellen Canero (contralto); "O Mio Fernando" (Donizetti); "T. e Enchantress" (Haton); Orchestra: "L'Amour d'Argent" (Chaminade); "Pierrot" (Chaminade). 8.—Mr. Heath Robinson, humorous artist. Orchestra: Selection, "The Pearl Fishers" (Bizet). Mr. Stanley Ross (tenor): "Mountain Lovers" (Squire). As you pass by (Kennedy Russell). Orchestra: In the Steppes of Central Asia (Borodin). Mr. Edwin Malkin (organ solo): "Finlandia" (Sibelius); Solweig's Song ("Peer Gynt") (Grieg). 9.—Orchestra: Madrigal and Passepied from the Ballet, "Le Roi S'amuse" (Dellbes). 9.5.—Professor J. T. Macgregor Morris, M.I.E.E., of East London College, on "Electric Lamps, New and Old." Miss Elsa Cameron: "The Stars" (Mortague Phillips); "Callers Herrin" (Scott). Mr. Stanley Ross: "Angels guard Thee" (Godard). "I know of Two Bright Eyes" (Clusam). 9.45.—Second New Bulletin and Weather Report. 10.—Orchestra: Dance Music—One step, "Hard-up Street"; fox trot, "Eleanor"; valse, "Crying for the Moon"; fox trot, "Kitten on the Keys"; one step, "El Relicario."

Sent out from the London station, this should help Mr. Fletcher to decide just what public taste demands. European public taste, anyway. And here let me utter one solemn warning: broadcasting must fail inevitably unless it includes—the daily dollar rate. Ask anyone you like.

Having traced the decay of every civilisation but our own, and that they see tottering now—philosophers have (naturally enough) decided that progress, lasting progress, is an illusion. Some have gone further, indeed, and claimed that this holds true about our very world itself. They assert that death can overtake this globe in many forms—gradual freezing or sudden terrestrial collision. From the disaster, they say, will emerge a nebula, which, after untold ages, will become the new earth. The poet has seen the same vision:—
"The world's great age begins anew,
The golden years return,
The earth doth like a snake renew
Her winter weeds outworn;
Heaven smiles and faiths and empires gleam
Like wrecks of a dissolving dream
A brighter Hellas rears its mountains
From waves serene far
A new Peneus rolls his fountains
Against the morning star;
Where fairer Temples bloom,
There sleep
Young Cyclops on a sunnier deep."

Here sown to dust lies one that drove
The furrow through his heart;
Now, of the fields he died to save
His own dust forms a part.

Where went the tramp of martial feet,
The blare of trumpets loud,
Comes silence with their winding-sheet,
And shadow with her shroud.

His mind no longer counsel takes,
No sword his hand need draw,
Across whose borders peace now makes
Invincible law.

So, with distraction round him
stilled,
Now let him be content!
And time from age to age shall
build
His standing monument.

Not here, where strife, and greed,
and lust
Grind up the bones of men;
But in that safe and secret dust
Which shall not rise again.

Mrs. Stillman, who is an American living apart from her husband, the wealthy American J. A. Stillman, has found it impossible to live on the pittance of \$50,000 dollars a year, which her close-fisted spouse allows her as alimony. She is asking the Supreme Court to increase the amount to \$200,000 dollars, and even when the itemised bill of expenses which she has submitted shows that she will be \$330 dollars short at the end of the year. The estimate of \$15,000 dollars for "food for myself, children, and servants" suggests that the members of the Stillman household are in the language of the vulgar, "good does."

Every word I write for this paragraph is not merely wasted, but is harmful, for it spoils the effect. You see, I want to go one better—always a happy game—and to go one better must this time I achieve the purpose set out below but with even less effort. Accordingly, after thanking the clever Daily Express writer "Beachcomber" for the parody, he is taking off Dr. Frank Crane's daily "tonic talks"—I leave you to your notions, thus:—
You've got to Get It Done.
(Get that?)
There's no niche in Life for the Man who Never Gets It Done.
We've all got something to get "done."
I do it.
Every day.
Don't be a quitter!
(Get that?)
If you have something to get done, go to it!
Like I do.
Every day.
The printer wants something from me. See?
So much space to fill.
Does he get it?
Sure!
I just do it in no time.
And Fill
My space
Like
This.
Get me?

The Secretary sends me the latest "thesis" received by him for admission to this exclusive Club, which is likely to be awarded the "onion of the 3rd degree (unpickled)" for an effusion likely to bring tears to the eyes of those who read it. Question and answer have alike been supplied by the would-be entrant.
Q. Which is Hongkong's funniest street?
A. Whitty St.
Q. Which the most intelligent?
A. Cleverly St.
Q. Which the most regal?
A. Queen's Road.
Q. Which the coolest?
A. Ice House St.

THE MORALS OF THE MOVIE. The case reviews for censorship by AMERICAN AMERICAN censor. A farago of snuffing pecksniffian nonsense. The vapourings of a bombastic vacuum with a messianic delusion. The Life of William Hazlitt. A literary biography so flabby and uninspired that reading it becomes a downright torture.

Old Morocco and the Forbidden Atlas. The conventional travel book, dully written and uninteresting pictures.

The White Heart of Mojave. Another.

Hongkong's Cenotaph has now been unveiled, our simple tribute to the unreturning brave. What words could one not write about this solemn event; what praises bestow; what warnings utter. But like His Excellency the Governor, I prefer to echo a more eloquent voice. Accordingly, I reprint here the following poem by Laurence Housman which appeared in a recent issue of the Spectator. Dedicated to "A Dead Warrior," it is no mere conventional lament, as you will now see:—

Here sown to dust lies one that drove
The furrow through his heart;
Now, of the fields he died to save
His own dust forms a part.

Where went the tramp of martial feet,
The blare of trumpets loud,
Comes silence with their winding-sheet,
And shadow with her shroud.

His mind no longer counsel takes,
No sword his hand need draw,
Across whose borders peace now makes
Invincible law.

So, with distraction round him
stilled,
Now let him be content!
And time from age to age shall
build
His standing monument.

Not here, where strife, and greed,
and lust
Grind up the bones of men;
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Which shall not rise again.

The gentleman who has written to the papers saying he could not hear the Cenotaph unveiling speeches behaved like a perfect gentleman. Other people similarly situated have been known to adopt more drastic ways of making their plight known, and had Thursday's ceremony been less impressive Statue Square might have rung to the cry of "Speak up, speak up!" This intemperance is very disconcerting for the speaker, but there is a classical way of dealing with it. Daniel Webster, stung by a repetition of this admonition, once turned to the chairman of his meeting and said: "Sir, at the Last Great Day, when all the infinite generations of mankind are gathered together round the footstool of the Throne, awaiting the Final Judgment, when the heavens are rolled up as in a scroll, and the countenance of the Almighty is turned towards the good and the evil, the just and the unjust; when the angels with their silver trumpets are sending forth their clarion blast of blessing or of doom; in that great and terrible moment of universal condemnation and moral dread, as the final words are spoken from the mouth of the Omnipotent, my heart stuns with the fear that some blighted fool from Boston will cry out: 'Speak up, speak up!'"

I see the Queen's College magazine has a trenchant note on the excessive politeness of some of the students who, so it seems, go out of their way to say "Good morning" and "Good afternoon" to every Master about a dozen times per day, making it an embarrassing delicacy. "Once is enough" is the excellent slogan. I wonder if the cause of this is the excessive attention given to the rules generally to be found in a hastily-written dollar-seeking book of etiquette written by a foreigner out to help "our dear Chinese brethren," and very often let it be said by a pedantic Chinese teacher who has acquired the knack of producing books on English grammar, etiquette, and arithmetic with detestable cohesiveness, obviously unconscious of their glaring inaccuracies and highly humorous tendencies. How else did we get the inevitable and stilted "Don't intention it!" which even our richest coolies sometimes trot out?

For stowing on the s.s. "Oostkerk" from Shanghai to Hongkong, two Russians were yesterday sentenced to a month's hard labour each. Mr. J. R. Wood expressed the hope that the case would appear in the local press to act as a deterrent to others as defendants had defrauded the shipping firm and that people with no prospects of employment were not wanted in Hongkong. Defendants said they wished to go to Europe, preferably Germany.

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SOCIAL AND PERSONAL.

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WASTE PAPER SUBSTITUTED.

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FOR THE LADIES' READ.

Who has been told of ladies in the back of the p.m. with Chamberlain's Pain-Balm twice daily, managing with the palm of the hand for five minutes at each application. Then, clasp a piece of flannel tightly with their hands and hold it over the best of pain. (For sale by all Chemists and Dispensaries.)

DOMESTIC BREEZE.

LUKONG AND HIS WIFE.

MANSLAUGHTER CHARGE SEQUEL.

Evidence was given before Mr. J. R. Wood yesterday afternoon in the case in which a Chinese constable is charged with the manslaughter of his wife. His plea was that she pestered him at the entrance to No. 7 station and he kicked her unintentionally when she threw their little child to the ground.

A Chinese detective testified to hearing shouts of "Save life" and ultimately telephoning for an ambulance.

Dr. Smalley said that deceased was suffering from a ruptured spleen and the injury could have been caused by a blow or a fall. Deceased died shortly after admission to hospital.

In cross-examination by Mr. A. E. Hall for the defence it was elicited that defendant went to the hospital of his own accord and seemed very much upset at his wife's death.

Divisional Inspector Caygill also gave evidence after which the case was adjourned till Monday afternoon.

ABSENT JUROR.

Mr. E. G. Lammert appeared in Mr. J. R. Wood's court this morning to explain his absence from jury duty at a recent coroner's inquest. He was fined \$10.

LOCAL AND GENERAL.

A congregation for the conferring of degrees is to be held at the University on June 8.

The last screening of "Old Dad" is announced to take place at the Star Theatre, Kowloon, to-day and to-morrow. Nazimova will appear there in "The Brat."

In honour of the birthday of Queen Mary who is 56 to-day the warships in port flew bunting. To-day is also the anniversary of the death of Confucius.

A Chinese seaman of the s.s. "Kwang Lee" named Ip Chi (20) fell into the harbour yesterday morning while fixing up the lifeboats on the boat-deck.

Priscilla Dean will be seen for the last time in "Conflict" at the Coronet to-day. Sunday's picture is to be "The Sporting Duchess," a superb film version of the famous Drury Lane drama of that name, and Norma Talmadge will arrive on Monday in "Smilin' Through" which is to run for the week.

The local Harbour Office has received a telegram from Mr. H.S. Sweeting, Harbour Master at Canton, which says that "practice gun-firing will take place from 10 a.m. to noon on May 26 (to-day) in the vicinity of Chang Chow Fort." Shipping is warned not to navigate in the vicinity during the hours mentioned.

An unusual case of attempted suicide was reported to the police yesterday. Lo Cheung-sang (25), unemployed, of Reclamation Street, Yau-mat, jumped into the harbour with his three year old son. Both father and son were rescued by some boat-people in the vicinity and the son was then sent to hospital.

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KRUPPS FEEL PINCH.

GOVERNMENT UNHELPFUL.

BERLIN, May 25.
The Government has temporarily declined to accede to the Krupp directors' request.
[The Krupp directors requested the Government to release Herr Wiedfeldt, the Ambassador to the United States to enable him to resume his former post of general manager of Krupps in consequence of the difficulties caused by the recent arrests and sentences of Krupp directors in the Ruhr. Herr Krupp von Bohlen, head of Krupps, was sentenced to fifteen years' imprisonment, and three other Krupp directors were given heavy terms in connection with the disturbances of March 30.]

PACIFIC NAVAL BASE.

NEW ZEALAND VIEW.

WELLINGTON, May 25.
Mr. Massey, the Premier, in a Speech, said the selection of Singapore as a naval base was worthy of all possible encouragement by countries endeavouring to establish the Empire on a firm basis in this part of the world. The decision, far from being a possible cause of war, would prove a great factor in the promotion of peace.

BOGUS BANKNOTES.

AND BOGUS BUMPKINS.

OLD TRICK WORKS AGAIN.

Thanks to police surveillance, the confidence trick which was so common here once, has been now almost eradicated. Two or three weeks ago, however, a case was reported to the police of a school-girl being victimised on Bowen Road and yesterday two cases were notified, with the same *modus operandi*. The number of men was two in each instance.

Chan Ling-kwai, married woman, of 8 Wing Sing Street, was in Possession Street when she was accosted by two simple-looking men who informed her that having just arrived from the interior, they had come by good fortune as they had picked up a wad of banknotes. They were in a dilemma as they did not know where to change them and promised handsomely to reward anybody who would take charge of the notes and change them into silver. However, there was another side to the story, which was that the finance expert should hand over some security. The woman parted with a pair of gold bangles, valued at \$100 and two gold rings worth \$16. Needless to say, when she turned into the next street she found that she had received a bundle of waste paper and the simpletons were nowhere to be seen.

At 6.15 p.m. another woman of 12 Catchick Street told a similar tale to the police. She had met the tricksters outside the Ko Shing Theatre and had been induced to part with a pair of bangles worth \$70 together with a roll of pongee silk which cost \$8.

BANK NOTES GONE.

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THEATRE NOTES.

POPULAR FRAWLEY COMPANY BACK.

The Daniel Frawley Co. is to open for a seven nights season at the Theatre Royal, commencing May 29 with 'The Cat and the Canary,' and continuing with some of the latest successes of the American and English stage. 'The Cat and the Canary' is quite in the Grand Guignol manner, mysterious and creepy, with thrills galore. And yet it is brimful of humour. The success of this piece seems to hinge on its power to combine the eerie with the humorous. On its presentation in London, the play afforded the critics an opportunity of comparing the methods of the American stage artist with his confrere of the English stage, who lost nothing by comparison. The Frawley Co., a combination of tried artists, do 'The Cat and Canary' in splendid fashion and its presentation should not be missed.



Miss Adele Blood, the leading lady of the T. Daniel Frawley Co., is an actress of much charm and resource and possessed of histrionic abilities of a more than unusually high order. So much was evinced when the Frawley Co. were last here. Miss Blood's stage presence has personality and distinction and her voice is one of music. Nothing comes amiss to her—indeed a Repertory artist is almost a super-artist—and whether her portrayals are grave or gay, the true artist shows through them all.

KOWLOON'S CHANCE.

The Courtendge-Holloway Co. concluded a successful three nights visit to the Star Theatre, with 'The Bat,' and Kowloon residents seem to have attended in large numbers. The audience at the opening performance which happened to be Piner's 'Second Mrs. Tanqueray' was certainly large. The Colony is fortunate in having the opportunity afforded it of witnessing these revivals (as Piner's play is) and the latest and best, such as 'Drinkwater's Abraham Lincoln.' One thing with the production of plays which occurs, is that a synopsis of the plays might with advantage be given with the programmes. The ordinary European playgoer is probably content to follow the stage story to its conclusion, logical or otherwise, in his own fashion, but where, as in Hongkong, our Chinese friends, and others who are not familiar with the trend in modern English drama, who attend performances and who evince a desire to understand motives and methods, might be considerably helped in their desire by such a synopsis. The following 'wise' saying is attributed to the Chinese: "Those in front of the stage are fools, but those on the stage lunatics." It may be considered so where the auditor has no clear grasp of what the actors are attempting to portray. This random reflection is prompted by witnessing Piner's 'Mrs. Tanqueray' where the action of the play begins to develop to a conclusion late in the third act, and had a number of Chinese guessing.

QUARRY BAY ENTERPRISE.

It is all to the good that the enterprise of Quarry Bay adds another Dramatic Society to our short list, and the best wishes go forth to those who have had the energy and enterprise to 'produce.' The writer has not seen the Society at work. The initial play given would seem to have been a 'safe' one and one not overburdened with scenery. 'Slow but sure' is a good motto for any budding Dramatic Society, but the hope is expressed that this latest 'infant' will soon hitch its wagon to a star and launch out with sterner stuff. It is easy to write of the plays of Shaw, of Galsworthy, of Barrie, and to suggest that Hongkong has need of them. But there are numbers of one-act plays and others of a more extended character with thought and action about them, that might engage the attention of our Quarry Bay friends. It is hoped as does it, as our Lancashire friends have it.

APATHETIC HONGKONG.

One little note of criticism though. Hongkong has not a good reputation generally speaking for

MUSICAL NOTES.

SUGGESTED HONGKONG EISTEDDFOD.

Mr. A. Sklarevsky had an excellent audience at his farewell recital—which probably marks the close of the present season which has been notable, in more senses than one, by the visit of Mr. Leopold Godowsky. Hearty wishes accompany Mr. Sklarevsky in his appointment to the Seattle Conservatorium.

There is need in Hongkong for the services of a programme annotator. The immeasurable amount of good to the cause of music such an one could do, is beyond compare.

A recent movement in the Colony to promote the cause of Chamber music—at once the most difficult and beautiful of interpretation, seems to have failed for the time being. Let us pray for a speedy resurrection.

Has the question of an Eisteddfod ever been thought of? With music playing such a large part in the education of the young, there should be sufficient musical talent, both vocal (singing and elocution) and instrumental, to warrant the attempt. A pleasant and profitable afternoon could be spent with advantage to all.

BAND RECITALS.

Band recitals are as far off as ever. One has a lively recollection of those organised during the War by the then Police Reserve who proved that the thing could be done if only tackled in a proper way.

No reference has been made to the undoubted interest which the late Sir Henry May took in music. Whether this was due to his daughters who played respectively the cello, piano and violin, or was an inherent instinct, is not known. That his interest was also of a practical kind is demonstrated by the fact that when a visiting Concert party got stranded in Hongkong and the Treasury returns were not meeting expenses, he stepped forward and with the strong influence of Government House made matters easy.

HONGKONG TRADE.

MOST MARKETS DULL.

The fortnightly trade report issued by the Hongkong General Chamber of Commerce states:—

Cotton piece good and fancy cotton goods:—During the interval a moderate business has been effected, chiefly in White and Dyed Fancy Goods. No sales are reported of Grey or White Shirtings but Clearances are somewhat better. Manchester is closed for the usual Whitsuntide recess and reopens on Monday the 28th instant.

Cotton Yarn:—There is practically no change as regards the volume of business done. Limited sales are being effected at continued decline in prices, these being below replacing costs.

Quotations are:—No. 10s. \$160/188. No. 12s. \$166/194. No. 16s. \$190/205. No. 20s. \$175/204.

Arrivals 3,500 bales. Shipments nil. Sales 1,500 bales.

Unsold stock 16,000 bales. Bargains 7,000 bales.

Woolens:—There is no change to report.

Raw Cottons:—No business has been reported and quotations are purely nominal. Indian descriptions at \$34/39. Chinese staple at \$37/44.

Metals:—A few small sales reported but market very dull.

Flour Market Report:—Stock: about 700,000 sacks. Market dull. Quotations:—American Patent, \$3.75 per sack, American Straight \$2.95 per sack, American Cut off \$2.95 per sack, Shanghai Flour \$3.00 per sack, Australian No. 1 \$2.95 per sack.

Sundries:—Window Glass:—Very few small sales. Market quiet.

Sugar:—Market quiet.

Salt:—Canton troubles have miserably paralysed our market.

its support of visiting professional companies—at any rate it is known to be fickle, due often to the weather, which, as an American phrased it, has not a mind of its own. It seems therefore that our amateurs should strive all they can not to let their productions clash with those of visiting professional brethren, as happened the other Saturday.

MISS TEMPEST HOME.

Miss Marie Tempest, after an absence of eight years, has returned to England to be received with bursts of genuine affection. Her tour included Hongkong. Here this famous actress was 'coldly received'—to put it bluntly, boycotted. It was the beginning of the Higher Cost of Things; the dollar was high and local patrons did not see the fun of paying \$5, which then worked out to a pretty high sterling value, for the inimitable Marie. Result, a Church-like array of empty benches and a reluctant M. H.

RENTS ORDINANCE.

NEW AMENDING BILL.
EFFECT OF THE MEASURE.

In the current issue of the *Government Gazette* is published a draft bill to amend the Rents Ordinance, 1922, which it is intended to introduce in the Legislative Council on May 31. The objects and reasons are given as follows:—

1. The object of this bill is to make certain amendments in the Rents Ordinance, 1922, Ordinance No. 14 of 1922. It is proposed to extend that Ordinance for another year from the 30th June. This will be done by a resolution under section 10 of that Ordinance.

2. Section 2 (b) (ii) of the principal Ordinance excluded furnished houses and furnished flats from the scope of the Ordinance. The main reason for this exclusion was that the complication introduced by the furniture would have made it difficult to ascertain or fix the standard rent. The effect of clause 2 of the bill is to extend, to premises let as a furnished hotel or a furnished boarding house, the principle of excluding furnished premises which had already, after discussion, been adopted in the principal Ordinance. The opportunity has been taken of making it clear that the exclusion of furnished premises applies only when the premises were bona fide let furnished.

3. Section 2 (c) (i) of the principal Ordinance provides that a lessee of a domestic tenement who occupies a portion of the tenement himself and who sub-lets other portions is to be regarded as the tenant in actual occupation of the whole tenement *vis-a-vis* his immediate lessor. This was intended to prevent any claim by a landlord to turn out his tenant on the ground that the tenant was occupying only a part of the tenement. Section 15 of the principal Ordinance provides that if the interest of the lessee of a domestic tenement comes to an end, his sub-lessees become tenants of his lessor. For example, A lets a house to B, and B sub-lets certain floors to C and D. B fails to pay his rent, and is turned out; C and D become tenants of their respective floors under A. It may be that C occupies only a portion of his floor and sub-lets other portions. It seems obvious that when B drops out C should also be able to resist any attempt by the landlord to turn him out on the ground that he occupies only a portion of his tenement, which is a single floor in his case. Accordingly, clause 3 of the bill proposes to give to such sub-tenant the protection which was given to B by section 2 (c) (i). It is arguable that section 2 (c) (i) as it stands does give this protection to C, but it is also arguable that it does not.

4. Clause 4 of the bill corrects an obvious mistake in section 3 (2) of the principal Ordinance. The Rents Ordinances are not concerned with the collection of any rents which became due before the passing of the original Rents Ordinance, Ordinance No. 13 of 1921.

5. Clause 5 of the bill amends section 4 (1) (d) of the principal Ordinance by requiring that any notice to quit by the tenant must be in writing, so that the landlord cannot recover possession on a mere verbal notice to quit given by the tenant. This is to avoid disputes which might arise as to whether a notice had been given.

6. Section 4 (1) (f) of the principal Ordinance provides that an owner can recover possession of a domestic tenement if he intends to reconstruct the domestic tenement to such an extent as to make it technically a "new building." It is often difficult for the lessee to ascertain whether the intended reconstruction will have the effect of making the building a new building. Paragraph (d) of clause 7 therefore proposes to provide that with the three months' notice to quit the lessor must also serve a copy of a certificate from the Building Authority to the effect that such intended reconstruction would have the effect of making the building a "new building" within the meaning of the Public Health and Buildings Ordinance, 1903. Clause 7 also proposes to omit from section 4 (1) (f) the references to "pulling down" because in general the only justification for pulling down is reconstruction. Dangerous buildings can be dealt with under Ordinance No. 1 of 1903, and any exceptional cases not involving danger can be dealt with under section 24 of the principal Ordinance.

7. Clause 7 of the bill adds a subsection which is taken from section 19 (2) of the English Act of 1920, 19 and 21 Geo. V. c. 17, which provides that the expiration of the Rents Ordinance shall not enable a lessor to recover any tenement which he could not have recovered during the continuance of the Ordinance, and that it shall not prevent a lessee from recovering any sum which he could have recovered during the continuance of the Ordinance.

8. Section 21 of the principal Ordinance provides that a reconstruction notice to quit under section 4 (1) (f) binds the sub-lessees as well as the lessee. If this were not the law, a lessor might be kept out of property for a long time. As the first place, he does not always know who the sub-lessees are. In

the second place, the lessee may go on sub-letting up to the very end of the three months' period, so that at the end of that period the lessor might have to serve another notice. This might go on indefinitely. The principal Ordinance, however, failed to take the next step, i.e., to provide expressly that an order for possession obtained on a reconstruction notice should also be binding on the sub-lessees. It is arguable that it is but it is also that it is not. Clause 8 of the bill therefore provides that any order for possession given on a reconstruction notice shall be binding on the sub-lessees. To avoid hardship which might be caused to the sub-lessees if they were unaware of the reconstruction notice and the proceedings for possession, power is given to the Court to suspend temporarily the execution of any order for possession against any particular sub-lessee. Besides avoiding hardship due to surprise, this provision would also give an opportunity for a sub-lessee to come in and show cause against the order if he thought that he had any legal ground for doing so.

9. Clause 9 of the bill proposes to add to the principal Ordinance, a new section 28, which provides that if a lessor gives an invalid reconstruction notice to quit he shall be liable to a fine of \$1,000 unless he can prove that he was acting bona fide throughout.

10. Clause 10 is a technical saving which provides that when the principal Ordinance is extended by resolution of the Legislative Council it will be extended with the amendments made in it by this Ordinance.

TO-DAY'S
ADVERTISEMENTS.

WANTED.

WANTED.—A small house or part of a house (furnished) on the Peak for July, August and September. Apply F. A. BRITTON, St. Stephen's College.

TO LET.

TO LET.—European flats in Lee Building, Wanchai Gap Road. Apply to 32 Kennedy Road.

The Only Man Whose Hand She Could Not Hold In Friendship Proved To Be The Only Man She Truly Loved.

PAULINE
FREDERICK

In The Robertson-Cole SUPER-SPECIAL OF FLORENCE BARCLAY'S TREMENDOUSLY EMOTIONAL STORY

THE MISTRESS
OF SHENSTONE

THE PROBING OF A WOMAN'S SOUL

LAST DAY OF THE EMOTIONAL EPIC

at the

WORLD THEATRE

TO-DAY

TO SECRETARIES OF CLUBS AND OTHER INSTITUTIONS.

ALL preliminary notices of forthcoming meetings, lectures and entertainments, sent for insertion in the news columns of the *China Mail*, are charged for at the rate of \$1 each, (as announced in May and June of last year) providing that they do not occupy more than four lines. In future if this space is exceeded they will be placed in the advertising columns at the prevailing rates.

Sunday at 3 p.m.
at THE STAR

The Combined Orchestras
of the Star and Coronet

20 PERFORMERS
will present

A POPULAR
CONCERT

Admission 50 cents

If you are interested in seeing that Hongkong has its own orchestra, you will support this attempt to establish it

at THE STAR
Sunday at 3 p.m.

GLADYS BROCKWELL
AND STUART HOLMES
and an all star cast in

"PAID BACK"

Do you like a big story told simply and without wasting time? Ten years' like "PAID BACK," a ten reel story in five reels, with some of the most famous players of the screen in the roles.

SUNDAY and MONDAY only

WORLD THEATRE

"Crushed in California for the Good of the World"

SUNCRUSH ORANGE

"SUNCRUSH" contains no artificial coloring nor flavoring matter and is free from all admixtures of foreign acids.

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Cooling Drinks
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Kia Ora Lemon Squash
per bottle \$1.40

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" 1.40

Stowers Lime Juice Cordial " 1.25

" " Lemon Squash " 1.30

" " Unsweetened
Lime Juice " 1.10

Ross Sparkling
Pilsener Beer - per doz. \$4.00

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AND
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"THREE O'CLOCK
IN THE MORNING"

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Opposite Wiseman's

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BOTTLED IN
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HONGKONG, CANTON & MACAO STEAMERS.

JOINT SERVICE OF THE HONGKONG, CANTON & MACAO STEAMBOAT CO., LTD. AND THE CHINA NAVIGATION CO., LTD.

HONGKONG-CANTON LINE

Sailings:—To Canton daily at 8 a.m. and 10 p.m. (Sundays 10 p.m. only).
From Canton daily at 8 a.m. and 5 p.m. (Sundays 5 p.m. only).

SERVICE OF THE HONGKONG, CANTON & MACAO STEAMBOAT CO., LTD.

HONGKONG-MACAO LINE

Sailings:—To Macao—Daily at 8 a.m. and at 2 p.m. (Sundays at 9 a.m. only).
From Macao—Daily at 8 a.m. and at 2 p.m. (Sundays at 4 p.m. only).

Further information may be obtained at the Company's Office, 4, Des Voeux Road Central, Messrs. Tuck, Cook & Son, or the American Express Company Hongkong.

DODWELL & COMPANY, LTD.

NEW YORK BERTH

FOR BOSTON AND NEW YORK.

S.S. "KENDAL CASTLE".....Sailing on or about 5th June.
S.S. "WRAY CASTLE".....Sailing on or about 8th July.

LLOYD TRIESTINO

TAKING CARGO ON THROUGH BILLS OF LADING FOR
LEVANT, BLACK SEA & DANUBE PORTS.

FIUME having been re-opened for traffic, cargo is also
accepted for this port on through Bills of Lading.

"VESSELS HAVE ACCOMMODATION FOR PASSENGERS."

FOR SHANGHAI, YOKOHAMA AND KOBE.

S.S. "FIUME-L".....Sailing on or about 30th May

Passengers' Luggage can be insured at the office of the Agents.

FOR BRINDISI, VENICE, AND TRIESTE.

S.S. "NIPPON".....Sailing on or about 6th June

S.S. "FIUME-L".....Sailing on or about 28th June

NATAL LINE OF STEAMERS

Regular Passenger and Cargo Service

FROM CALCUTTA & COLOMBO TO

SOUTH AFRICAN PORTS

S.S. "OMISINCA".....Sailing on or about 31st May.

Through Bills of Lading issued from Hongkong.

For Freight or Passage on any of the above Lines apply to:

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OSAKA SHOSHEN KAISHA.

SAILINGS FROM HONGKONG SUBJECT TO ALTERATION.

LONDON, HAMBURG, ROTTERDAM & ANTWERP—Monthly direct
service via Singapore, Colombo, Suez and Port Said.

ANUR MARU.....Thursday, 14th June

RIO DE JANEIRO, SANTOS & BUENOS AIRES—via Saigon, Singapore,
Colombo, Dacca & Capetown—Passenger service.

PANAMA MARU.....Friday, 1st June

BOMBAY—For regularly service via Singapore and Colombo.

ALTAI MARU (Calling at Penang).....Tuesday, 5th June

ANDER MARU.....Thursday, 21st June

DELA & BANGKOK via SAIGON & SINGAPORE—Regular Monthly
Passenger service.

KISHU MARU.....Friday, 1st June

CALCUTTA—Monthly Service via Singapore and Colombo.

HONOLULU MARU.....Friday, 8th June

VICTORIA, SEATTLE, TACOMA & VANCOUVER—via Shanghai and
Japan Ports taking cargo to OVERLAND PORTS U.S.A. Canada. Passenger
service.

HAWAII MARU (Calling at Dairen).....Sunday, 3rd June

NEW YORK via PANAMA.....Saturday, 7th July

HAMBURG MARU.....Monday, 28th May

ATLAS MARU.....Monday, 28th May

WILKING via SWATOW & AMOY. These steamers have excellent
accommodation for 1st and 2nd class saloon passengers.

KAIJO MARU.....Every Sunday Noon.

AMAKURA MARU.....Every Sunday Noon.

YAKAO via SWATOW and AMOY.

SOBU MARU.....Thursday, 7th June

For sailing dates and further particulars please apply to:

K. SHIMA, Manager, No. 1, Queen's Building.

Tel. Central No. 4090.

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HOME VIA CANADA

Hongkong to England.

VIA SHANGHAI, NAGASAKI, KORE, YOKOHAMA, VANCOUVER, MONTREAL & QUEBEC.

From Hongkong. From Vancouver. From Canada. To England.

E/Canada June 2 June 18 E/France June 23 June 29

E/Russia June 14 July 2 E/Scotland July 7 July 14

E/Australia June 20 July 18 Montclair July 27 Aug. 3

E/Asia July 12 July 30 E/Scotland Aug. 4 Aug. 10

Other Atlantic Sailings: every few days to Liverpool, Southampton,
Glasgow, Antwerp, Cherbourg and Hamburg.

Allotment of Cabins on Atlantic steamers held here and through tickets issued.
Early reservation necessary.

Three Trans-continental Trains Daily,
Standard Sleeping Cars, Compartments & Dining Rooms.

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TO LOS ANGELES AND SAN FRANCISCO
FROM HONGKONG BY DIRECT ROUTE.

S.S. "Doylestown" ... Due Hongkong ... In port.

U.S.S.B. "Morse" ... Due Hongkong ... 30th May.

U.S.S.B. "Morse" ... Due Hongkong ... 24th June.

CARGO ACCEPTED FOR TRANSHIPMENT AT SAN FRANCISCO TO WEEKLY
SAILINGS FOR ATLANTIC SEABOARD PORTS THROUGH BILLS OF
LADING ISSUED TO U.S. AND CANADIAN OVERLAND PORTS.

TO MANILA, CEBU ILOILO & ZAMBANGA.

U.S.S.B. "West Coast" ... Due Hongkong ... 25th May.

U.S.S.B. "West Coast" ... Due Hongkong ... 27th May.

TO MANILA AND SINGAPORE.

U.S.S.B. "West Coast" ... Due Hongkong ... 19th June.

U.S.S.B. "West Coast" ... Due Hongkong ... 13th June.

THROUGH BILLS OF LADING ISSUED TO ALL PORTS NOT SERVED.

FOR FULL INFORMATION APPLY TO
STRUTHERS & BARRY.

L. EVERETT, General Agent for JAPAN-CHINA-AMERICA
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G. P. BRADFORD, Secy. & Agt.

CHURCH NOTICES.

A CHURCH OF ONE DOLLAR
IS MADE FOR ALL NOTICES
UNDER THIS HEADING.

ST. JOHN'S CATHEDRAL.

Hongkong, 27th May, 1923, Trinity
Sunday.

Holy Communion (8 a.m.).

Matins (11 a.m.).

Responses: For: Venite: Gloria: No. 2; Psalms: 10 Macfarren and 33

Tallis; To Deum; Russell, Jones and

Pyne; Benedictus, No. 4 Martin;

Hymns, 107, 108, Dresden Amen. A

Healing Service (12 noon).

Evening (8 p.m.).

Responses: For: Psalms, 83 Stainer,

80 Betti Hill and 115 Wickes;

Magnificat, No. 7 Spohr; Nunc

Dimitis: Barby; Hymns, 101, 103,

25.

P. & O.-BRITISH INDIA APCAR AND EASTERN & AUSTRALIAN LINES

(COMPANIES incorporated in ENGLAND).
MAIL AND PASSENGER SERVICES
STRAITS, JAVA, BURMA, CEYLON, INDIA, PERSIAN GULF, WEST
INDIA, MAURITIUS, EAST AND SOUTH AFRICA, AUSTRALASIA,
INCLUDING NEW ZEALAND AND QUEENSLAND PORTS, RED
SEA, EGYPT, EUROPE, &c.

**PENINSULAR & ORIENTAL FORTNIGHTLY
DIRECT ROYAL MAIL STEAMERS.**
(Under Contract with H.M. Government.)

S. F.	Tons	From Hongkong (about)	Destination
"ALIPORE"	5,273	30th May at Noon	Singapore, Penang and Bombay.
"NYANZA"	7,000	30th May at 11 a.m.	MANCHESTER, LONDON & Antwerp.
"LAHORE"	5,222	4th June	Singapore, Colombo & Bombay.
"ROUDAN"	6,700	6th June	S'pore, Penang, Col'bo & Bombay.
"JEYPORE"	5,318	12th June	S'pore, Penang, Col'bo & Bombay.
"BARDINA"	6,650	14th June	MANCHESTER, LONDON & Antwerp.
"DELTA"	6,097	20th June	S'pore, Penang, Col'bo & Bombay.
"SICILIA"	6,613	27th June	S'pore, Penang, Col'bo & Bombay.
"MALWA"	10,041	11th July	S'pore, Penang, Col'bo & Bombay.
"DEVANHA"	6,092	25th July	MANCHESTER, LONDON & Antwerp.
"ROUDAN"	6,096	28th July	S'pore, Penang, Col'bo & Bombay.
"KHIVA"	6,017	8th Aug.	S'pore, Penang, Col'bo & Bombay.
"KASHMIR"	8,941	22nd Aug.	MANCHESTER, LONDON & Antwerp.
"SICILIA"	6,613	29th Aug.	S'pore, Penang, Col'bo & Bombay.
"MACEDONIA"	10,512	5th Sept.	S'pore, Penang, Col'bo & Bombay.
"DONGOLA"	8,956	19th Sept.	MANCHESTER, LONDON & Antwerp.
"MANTUA"	10,302	2nd Oct.	S'pore, Penang, Col'bo & Bombay.

BRITISH INDIA-APCAR SAILINGS (South)
"JANUS" 4,824 13th June Calcutta, via Singapore & Penang

EASTERN & AUSTRALIAN SAILINGS (South)
"EASTERN" 4,000 2nd June { Manila, Sandakan, Thursday
Island, Townsville, Brisbane,
Sydney & Melbourne.
Frequent connections from Australia with the following:
The Union S.S. Company's steamers to the United Kingdom via New Zealand,
Vancouver, San Francisco etc.
The P. & O. Royal Mail steamers to London via Suez Canal.
The P. & O. Branch Service steamers to London via the Cape.
The New Zealand Shipping Company's steamers for Southampton and London
via Panama Canal.

SAILINGS TO SHANGHAI & JAPAN
"JAPAN" 6,052 29th May Amoy, Shanghai and Japan.
"DEVANHA" 6,092 2nd June S'hai, Moji, Kobe & Yama.
"ARAFURA" 6,000 12th June Japan direct.
"MALWA" 10,041 17th June Shanghai only.
"SICILIA" 6,613 18th June Shanghai only.

All dates are approximate and subject to alteration without notice.
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Passengers for Hongkong must defray their own hotel expenses at Singapore
while waiting for the on carrying steamer.
1st Saloon Passengers may travel by B.I.S.N. Company's steamers between
Singapore and Calcutta or Singapore and Madras in lieu of the section of
their P. & O. Tickets Singapore to Colombo.
All Cabins are fitted with electric fans free of charge.
Parcels measuring not more than 3 ft. x 2 ft. x 1 ft. will be received at the
Company's Office up to noon on the day previous to sailing.
For Further Information, Passage Rates, Freight, Handbooks, etc., apply to—
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All dates are approximate and subject to alteration without notice.
WIRELESS TELEGRAPHY FITTED ON ALL STEAMERS.
Passengers for Hongkong must defray their own hotel expenses at Singapore
while waiting for the on carrying steamer.
1st Saloon Passengers may travel by B.I.S.N. Company's steamers between
Singapore and Calcutta or Singapore and Madras in lieu of the section of
their P. & O. Tickets Singapore to Colombo.
All Cabins are fitted with electric fans free of charge.
Parcels measuring not more than 3 ft. x 2 ft. x 1 ft. will be received at the
Company's Office up to noon on the day previous to sailing.
For Further Information, Passage Rates, Freight, Handbooks, etc., apply to—
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THE PENINSULAR AND ORIENTAL STEAM NAVIGATION CO.

STEAM FOR SINGAPORE,
PENANG AND BOMBAY.

THROUGH BILLS OF LADING ISSUED
FOR EGYPT, MEDITERRANEAN AND
CONTINENTAL PORTS AND LONDON.

THE Steamship
"ALIPORE"

carrying His Majesty's Mails will be
despatched from this port at Noon,
on WEDNESDAY, the 30th May,
taking Cargo for the above Ports.

Silk and Valuable Cargo for Italy,
Finco and London (under arrange-
ment) will be conveyed by this Steamer
proceeding to Bombay and there trans-
shipped to the on-carrying Steamer for
Marseilles and London.

Parcels will be received at the Office
until 3 p.m. the day before sailing.
The contents and value of all packages
are required.

For further particulars apply to
MACKINNON, MACKENZIE & CO.,
Agents.
Hongkong, May 22, 1923.

MOVEMENT OF STEAMERS.

The O.P.S. R.M.S. "Empress of
Australia" from Hongkong on May 4
arrived at Vancouver on May 21.

The B.F.S. "Antioch" left Port
Said on May 16 for Marseilles, Havre,
Liverpool and Glasgow.

The B.F.S. "Lycan" left Port Said
on May 16 for London, Rotterdam and
Hamburg.

The O.P.S. R.M.S. "Polyphemus" left Port
Said on May 17 for London, Amsterdam
and Liverpool.

The B.F.S. "Demodocus" left Port
Said on May 21 for London, Rotterdam
and Antwerp.

The O.P.S. R.M.S. "Empress of
Asia" arrived at Kobe on May 23 at
8.30 a.m. left Kobe on May 23 at 2 p.m.
and is due at Yokohama to-day at 6 a.m.

The N.Y.K. s.s. "Aki Maru" (Austra-
lian Line) left Nagasaki for Hongkong on
May 22 and is expected here tomorrow.

The B.L.S. "Japan" left Singapore
for this port on May 21 at p.m. with the
outward English Mails, and is due here
on May 27 at about a.m.

The N.Y.K. s.s. "Mikura Maru" (Cal-
cutta Line) left Calcutta for Hongkong
via ports on May 6 and is expected here
on May 27.

The B.F.S. "Automaton" for Lon-
don, Rotterdam and Hamburg left
Shanghai on May 24 for this port and is
due here on May 27. The vessel will be
despatched at 4 p.m. on May 28.

The N.Y.K. s.s. "Tambu Maru" (Bon-
bay Line) left Bombay for Hongkong

via ports on May 14 and is expected here
on May 27.

The P. & O. s.s. "Alpura" left
Shimonoseki for this port on Thursday
May 24 at 3 p.m. and is due here on
Tuesday May 29 at about 6 a.m.

The B.F.S. "Thetis" left Liver-
pool on April 28 for Singapore, Hong-
kong and Shanghai and is due here on
May 31.

The O.P.S. R.M.S. "Empress of
Canada" Capt. A. J. Halley, R.N.R.,
Commander, will leave here for Victoria
and Vancouver, B.C., via Shanghai
(Woonan) Hong and Yokohama at noon
on June 2.

The O.P.S. R.M.S. "Empress of
India" left Vancouver for Hongkong,
via Japan ports, Shanghai on May 18
is due at Yokohama on May 28 evening
and is expected here on June 3.

The s.s. "Tana" of the Norwegian
Africa and Australia Line (China and
Japan Service) left Antwerp on Mar. 28
and is due to arrive in Hongkong on or
about June 6.

The N.Y.K. s.s. "Atsuta Maru"
(European Line) left London for Hong-
kong via ports on Apr. 23 and is expect-
ed here on June 9.

The B.F.S. "Rheus" left Liver-
pool on May 5 for Hongkong and Shang-
hai and is due here on or about June 9.

The E.A. Co's s.s. "Panama" left
Hamburg on Apr. 27 and is expected
here on June 10.

The B.F.S. "Troilus" left Liver-
pool on May 22 for Hongkong, Shanghai,
Oboe, Takao and Daire and is due here
on or about June 14.

MARKET PRODUCE IN HONGKONG.

APPROXIMATE RETAIL PRICES.

Butcher Meat.				Poultry.			
	May 23, 1923.	June 1923.	June 1924.		May 23, 1923.	June 1923.	June 1924.
	Cts.	Cts.	Cts.		Cts.	Cts.	Cts.
Best Sirloin.—Meat Lung Pa ... lb.	28	24	12	Chickens.—Kai lb.	60	30	31
"Prime Out	28	24	12	Capon, Small.—Siu Kai lb.	60	30	31
"Corried.—Ham Ngau Yuk	33	20	18	Capon, Large.—Siu Kai lb.	60	30	31
"Roast.—Shiu	28	24	23	Drum.—Ap	45	22	21
"Breast.—Ngau Nam	24	20	18	Duck.—Pan Kai	45	22	21
"Soup.—Tong Yuk	24	20	18	Eggs, Hen.—Kai Tai (cooking) per doz.	18	18	18
"Steak.—Ngau Yuk Pa	28	24	23	Eggs, Hen.—Kai Tai (fresh) per doz.	30	30	30
"Steak Sirloin.—Ngau Lau	34	30	35	Fowls, Canton.—Kai lb.	72	33	34
"Sausages.—Ngau Cheung	20	18	18	Fowls, Hainan.—Hoi Nam Kai ... lb.	45	23	24
Sallock's Brains.—Ngau No per set	14	10	12	Geese.—Nga	40	24	24
Tongue, fresh.—Ngau Li each 80	60	60	60	Pigeons, Canton.—Pak Hap, each 50	30	30	30
Tongue, corned.—Ham Ngau Li	100	120	120	"Hollow.—Hoi Hau Pak Kap	30	30	30
Head.—Ngau Tau ... each 1.10	1.00	1.20	1.20	Turkeys, Cook.—Fo Kai Kung lb.	65	60	60
Heart.—Ngau Sam ... lb.	13	13	14	Turkeys, Hen.—Fo Kai Kai ... lb.	60	55	55
Hump, Salt.—Ngau Kin	24	20	18	Snipe.—Sha Tai	60	55	55
Feet.—Ngau Kruk	15	10	12	Phasant.—Shan Kai ... ..	...	...	...
Kidneys.—Ngau Yin	15	10	12	Quail.—Om Onu ... ..	...	...	...
"—Ngau Mei	24	20	23	Partridges.—Che Ku ... ..	...	...	...
Liver.—Ngau Kon ... lb.	13	13	14				
Tripe (undressed) Ngau To lb. 8	6	7	7				
Ox's Head and Feet.—Ngau tai.							
"au-ken set \$1.20	1.00	1.00	1.00				
Mutton Chop.—Young Fat Kwai lb.	40	38	45	Almonds.—Hang Yan lb.	40	35	35
Leg.—Young Fat	40	38	45	Apples (California)—Fung Shan	...	...	...
Shoulder.—Young Shan	38	34	34	Ping So	30	30	30
Saddle.—Young On Yuk	40	16	...	Bananas, (India), Macao—			
Pig's Chitlings.—Chu Choeng ...	35	35	27	Huang Olan	5	4	4
Brains.—Chu No per set	3	13	12	Cashmala.—Young To ... ..	...	12	...
Feet.—Chu Kenk lb.	15	13	12	Cocoanuts.—Ye Tao each 13	10	10	10
Fry.—Chu Chap	40	18	18	Lemonia, China.—Ling Mung ... lb.	10	7	7
Head.—Chu Tau	13	20	20	Lemonia, (America)—Kam Shan			
Heart.—Chu Sam each 12	10	10	10	Ling Mung each 8	8	8	8
Kidneys.—Chu Yin each 12	10	8	8	fishes, Dried, (small stone)—			
Liver.—Chu Ku lb.	35	30	34	Lai Chi Kon lb.	30	25	3
Pork Chop.—Chu Fat Kwai ...	30	35	33	Oranges, (Canton), Sweet—	30	...	10
Leg.—Chu Poi	33	33	37	Shan-sheng Tin Chang lb.	15	...	...
Loth.—Chu Hau Tam	18	33	27	Oranges, Tin Chang	35	...	18
Fat or Lard.—Chu Yau	23	31	...	Pears, (Canton), Cooking.—Sha Ei	10	...	...
Sheep's Head and Feet.—Young				Peanuts.—Fa Shang	12	10	12
Tau-Kenk set	75	69	70	Foradimons, Large.—Hung Tau	...	12	...
Heart.—Young Sam each 10	8	7	7	Plantain.—Tai Chiu	4	3	4
Kidneys.—Young Yin each 15	12	10	10	Pumelo, Sham.—Tum Lo Yau ... each 25	19	4	...
Liver.—Young Ku lb.	40	38	35	Walnuts.—Hop To lb.	12	14	12
Sucking Pigs, to order.—Chu Tai ...	35	35	32	Grapes.—Po Tai Yau	25	...	...
Suet, Beef.—Shang Ngau Yau ...	28	20	18				
Mutton.—Shang Young Tau ...	40	30	24				
Veal.—Ngau Tai Yuk	24	20	19	Vegetables, &c.			
Sausages.—Ngau Tai Cheung ...	30	20	20	Artichokes.—Ah Chi Cheuk ... each 3	8
No. 1 lb.	30	Beans, Sprout.—Nga Tau b	4	...	7

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IS NOW OBTAINABLE AT HOTELS, STORES, ETC.

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"G. H. MUMM & CO. REIMS"
"GOUT AMERICAIN"

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JUST OPENED

NEW MATERIALS IN ALL
COLOURS

STOCKINGETTE	at \$4.00 per yd.
CREPE DE CHINE	at \$2.50 per yd.
SATIN CREPE	at \$3.00 per yd.
GEORGETTE	at \$2.00 per yd.

THE SINCERE CO., LTD.

FOOK WENG & Co., Just Opened!

EXPORTER OF

Swatow Drawn-thread Work and Canton Embroidery in finest
Quality of silk and linen.
Inlaid in Ivory, Brass, Pewter, Cloisonne and Lacquer.
Mandarin Costumes and Shawls are our most popular stocks.
All goods Fresh and Moderate in price.
No. 13 Queen's Road Central, Hongkong.

NIKKO & CO.

Japanese and Chinese
FINE ART-CURIOS
AND
Fancy Goods, etc., etc.

71, Des Voeux Road,
Corner of Pottinger St.
HONGKONG.

NIAGARA FALLS CANDY

Operated by the On Lok Yuen Co., Ltd.
29-31, Des Voeux Road Central.

Bring Your
Sweethearts
ICE CREAM & CANDY PARLOUR
Bring Your
Friends
IDEAL SUMMER BEVERAGES.
AVOID THE SUMMER HEAT.
TRY OUR SODA FOUNTAIN.

OUR PARLOUR OF SUMMER DELIGHT IS KEPT COOL IN SUMMER
BY AN ELECTRIC VENTILATING MACHINE—YOU WILL FEEL COOL
AT 70° IN HOT WEATHER.

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CHATER ROAD.

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TRAVELLERS

why not buy a

C. P. GOERZ'S camera.

Sole Agents in China: HALL, LAW & CO.
Telephone Central 5317.

WORLD'S GREATEST BOOK.

THE TRICENTENARY OF
SHAKESPEARE

Towards the close of 1623 there
was published in London a large
volume entitled:

"Mr. William Shakespeare's
Comedies, Histories and Tragi-
comedies."

Published according to the true
original copies.

It is this just three hundred years
since this book appeared. These
three hundred years during which it
has been studied, translated, criti-
cised, and almost worshipped have
enhanced its mystery lustre and
wonder: so that this year we cele-
brate the three-hundredth birth
year of the greatest event in litera-
ture, history, or thought.

Almost everything about the book
is enshrouded in mystery. True, it
was printed by Isaac Jaggard and
Ed. Blount (the former is known
as a printer of pirated copies of
plays); and the M.S. were given to
them by two insignificant actor-
playwrights, Heminge and Condell.
From what sources these latter
received the precious documents no
one now knows. Heminge and
Condell tell us in the preface that
the plays are "cured, and perfect of
their limbes" and "absolute in their
numbers."

With the passage of the years
since this first publication the dif-
ficulties and the mysteries have rather
increased than otherwise.

Before the publication of this
First Folio there had appeared
several plays bearing the name of
Wm. Shakespeare. The following
is a list of these:

"Tragedie of Locrine" 1555
"Tragedie of King Richard
the second" 1598
"Loves Labors lost" 1598
"History of the Merchant of
Venice" 1600

"Much Ado about Nothing" 1600
"A Midsummer Nights dream" 1600
"Life of Sir John Oldcastle" 1600
"The Merry Wives of Windsor" 1602

"Life and Death of Thomas
Lord Cromwell" 1602
"Tragicall Historie of Hamlet" 1603
"The London Prodigall" 1605
"The Puritane" 1607

"True Chronicle Historie of
King Lear" 1608
"A Yorkshire Tragedie" 1608
"Historie of Troilus and
Cressida" 1609

"Pericles Prince of Tyre" 1609
(The three marked with an asterisk
(*) have only the initials W.S.
instead of the full name.)

It is noticeable that out of these
sixteen plays seven do not appear
in the First Folio. Six of them,
though they bear Shakespeare's
name or initials, are now rejected
as not by the author of the First
Folio. One alone not in the First
Folio, Pericles, is thought by some
to be genuine.

In all there were published in the
First Folio 36 plays, 15 of which
appeared in this Folio for the first
time. Since its publication "Shakes-
peare" has taken on a new mean-
ing. Antony and Cleopatra, Mac-
beth, Julius Caesar, the Tempest—
some of the world's greatest litera-
ture—have been preserved for us in
this priceless volume.

Seven years before the appearance
of the First Folio there died at
Stratford-on-Avon a playwright,
Wm. Shakespeare. All that is
known of his life from contempo-
rary sources might be put on the
back of a post-card. One contem-
porary story and a few contempo-
rary references leave the impression
of an unsavoury character. A greed
for money, too, seems to have been
one of his chief characteristics.
Tradition has ascribed these plays
to him.

Recent study of the evidence,
external and internal, has, however,
greatly shaken this belief. For
sixty years the cumulative proofs
have been steadily growing that,
whoever the author may have been,
the Stratford playwright was not
the author of the immortal works
contained in the First Folio.

Emerson long ago said that he
"could not marry the playwright to
his verse." And since his day the
number of those who follow his
opinion has steadily grown with
years.

Of course there will always be a
large majority who will follow the
accepted tradition. Among such
will be included the high priests of
academic criticism—the Sir Sidney
Lees of the orthodox literary
Church. It would be as idle to
expect them to accept any other
view as to expect Bishop Gore to
reject the Johannine authorship of
the Fourth Gospel. There will be,
too, the bookkeepers and property
owners round Stratford-on-Avon.
They, of course, are Stratfordians to
a man, and about Stratford. "Great
is the name of the Shakespeareans."

But apart from these, the scholar,
the student, the man of thought,
the student is increasingly against
the Stratford authorship.

As a frontispiece to the first folio
there appeared a portrait—the so-
called "Droeshout" portrait—of
Shakespeare. When compared with
the portraits of other men of the
period, it is almost certainly a
fake. It is made of wood and
characterless. It has been found
with the dress-book of the first

HONGKONG YARN MARKET.

POLITICAL UNREST
HINDERS TRADE.

Messrs. Polishwalla and Kotwall,
cotton and yarn brokers of Hong-
kong in their report dated May 25
state:

Since our last report on the 20th
April the increasing lawlessness
and brigandage, coupled with
the seriously embarrassing political
situation in China, is detrimentally
affecting the entire trade. Our
yarn market has suffered heavily
and has remained inactive during
the whole interval, except for a
small business for Yunnan market,
at reduced rates, mostly in best
grades of 10s 12s yarn, about 5,000
bales. Under the above unfortunate
circumstances, the Foreign holders,
not anticipating any substantial
improvement in the near future,
are anxious to part with their stocks
even at present low rates, but
buyers are quiet and are making
limited purchases only, for their
immediate requirements; hence at
the close the tendency is weak and
uncertain.

Unsold stock: 16,600 bales.
Bargains in Chinese hands: 8,000
bales.

Shanghai.—Owing to present
favourable prices, a moderate busi-
ness is reported in local mills yarn
during the interval.

Japanese Yarn.—Notwithstanding
a substantial decline in the
prices of this yarn, there is an ab-
sence of demand.

"YELLOW DRAGON."

The May issue of Queen's College
Magazine is one that reflects the
spirit of this great school and re-
veals it perhaps in its happiest vein.

The Editorial so poignantly written
arouses our sympathy for the dif-
ficulties of running a school magazine
are not unknown to us. However
he is, as every Editor should be,
supremely optimistic and admits to
feeling better after letting off steam.

School Notes consists of brightly
written parts relating to personalities
and purposes. Even to an outside
reader the little shafts of sarcasm
are not lost, and we imagine the
personal of them by those more in
the know will be a source of some
amusement. Space is given to an
account of a "Welcome" Concert
and to the Annual Prefect's Dinner.
The Head Prefect's speech, as we
read it in these pages seems to have
been a splendid effort. Certainly
he is to be congratulated upon it.

Other features of the *Yellow Dragon*
are retained making it one of the
most interesting school magazines
we have met. The "good thing"
we have left until the last. Mr.
Crook's essay on "The Greatest
Book in the World," dealing so
concisely and so convincingly with
Shakespeare and the authorship of
the works credited or uncredited
to him, is of so great an interest
that we have taken the liberty to
reprint it elsewhere in this issue of
The China Mail.

or two sleeves for the same arm.
These remain little more than
doubts till we read the curious
dedicatory verse:

TO THE READER.
This figure that thou here seest put,
It was for gentle Shakespeare cut;
Wherein the graver had a strife
With Nature, to out doo the life:
O, could he but have drawn his wit
As well in brass, as he hath hit
His face; the Print would then surpass
All that was ever writ in brass.
But, since he cannot, Reader, look
Not on his picture but his Book.

B. J.
This was written by Ben Jonson.
One can scarcely read it without
feeling that it is a "leg-pull" of
some kind. Ben Jonson, virtually
says: "Don't let this old wooden
image deceive you; read the book
and feast on its greatness."

Ben Jonson, at all events was the
one author who might have told us
all, but he is as provoking as
Trenchard on the Johannine problem
—he seems intentionally to
enshroud the mystery.

"Thou standst as if some mystery
thou didst!"
No contemporary could have dis-
closed so much; none leaves us as
much in the dark. We close his
great poem, "To the Memory of
my Beloved the Author, in greater
difficulties, but more than even
determined to

look
Not on his picture, but his Book."

Any who are interested in this
1623 Folio may see a facsimile copy
in the Headmaster's office. This is
an exact reproduction published by
Methuen & Co. some twelve years
ago.

R. P. Crook
in the *Yellow Dragon*

INTERPORT SHOOTING.

INTERPORT MATCH
TO-DAY.

The following team has been
selected to represent Hongkong in
the match to-day between Shang-
hai, Hongkong, Singapore, and
Penang, 12 men aside and the best
ten scores to count. Shooting starts
about 3.30 p.m.

Mr. Swan Talkoo
Mr. Summers
Mr. Bone
Mr. Wallace
Mr. R. Goodman Defence Corps.
Mr. F. Goodman
Mr. N. L. Ralston
Mr. Gill H.M. Dockyard.
Mr. McGuigan
Mr. Pritchard
Mr. Reid Unattached.
Mr. Parke H.M.S. "Titania."

The President of the Hongkong
Rifle League, Mr. D. G. M. Bernard,
will be present. Lieut.-Col. Bird,
D.S.O., will be umpire for Hong-
kong, and Major Murdoch for
Penang, while officers from the
King's Liverpool Regiment will
represent Shanghai and Singapore,
also acting as official register
keepers. The League committee
desire to thank these gentlemen
for their valuable assistance.

TENNIS LEAGUE.

LEAGUE TABLE.

"A" DIVISION.				
	P.	W.	L.	Pts.
I.R.C.	4	4	0	4
C.R.C.	5	4	1	4
H.K.C.C.	4	3	1	3
U.S.R.C.	5	2	3	2
University	4	2	2	2
Kowloon C.C.	3	1	2	1
Civil Service	5	0	5	0
C. de Recreo	2	0	2	0

"B" DIVISION.				
	P.	W.	L.	Pts.
G.E.C.	5	4	1	4
Queen's College	4	3	1	3
University	4	3	1	3
K.C.C. "A"	4	3	1	3
I.R.C.	3	2	1	2
Civil Service	3	2	2	2
Craigengower "B"	4	2	2	2
Kowloon "B"	5	2	3	2
Club de Recreo	3	1	2	1
Netherlands T.C.	4	0	4	0
Craigengower "A"	4	0	4	0

TO-DAY'S FIXTURES.

"A" DIVISION.
Club de Recreo v. C.R.C.
University v. I.R.C.
Kowloon v. U.S.R.C.

"B" DIVISION.
Kowloon "A" v. C.R.C.
I.R.C. v. Civil Service.
Club de Recreo v. Netherlands T.C.
Craigengower "A" v. Kowloon.
Queen's College v. Craigengower
"B."

FAR EAST MAILS.

MANCHESTER TRADE
HELPED.

Commenting upon the improved
mail service to the Far East, the
Monthly Record of the Manchester
Chamber of commerce says:

It means a good deal more to the
Manchester trade with China than
may appear upon the surface.
Hitherto it has been an all-too-
frequent occurrence to find that
goods have arrived in Shanghai
and other ports before the
documents (bills of lading etc.)
relating to them. As a consequence,
there has been serious delay and
inconvenience in dealing with the
goods at that end.

The new service inaugurated
now will mean that the Holt Line
boat, which leaves Liverpool each
Saturday, will be able to pick up
at Suez, documents relating to the
cargo she carries, providing they
have been posted in Manchester
by noon on the following Tuesday
morning.

Even under this arrangement,
the time allowed will often be
found not to be adequate for the
completion of all the relative docu-
ments, but the hope is entertained
that after the service has been on
trial it will be found to be possible
to speed up the transit between
London and Suez in order to allow
of posting in Manchester later in
the week.

OUTWARD MAILS.
The British Chamber of Com-
merce Journal (Shanghai) says:

The question of the mail service
has again received the attention of
the Committee of the Shanghai
Chamber in view of the constant
arrival of cargo ahead of the docu-
ments relative thereto. The ques-
tion was taken up with the Post
Office in Shanghai and the Cham-
ber has now been assured that
whenever transshipment of mails at
various ports east of Suez, and
particularly Hongkong, will result
in quicker delivery in Shanghai the
mails will be transhipped.

Causes of Despatching
Despatching is often caused by in-
decision and delay, and quality of
appears when goods are despatched
are scarce, which weakens the
superiority of the service. It is
aid by Mr. Ogilvie and Mr. Hume.

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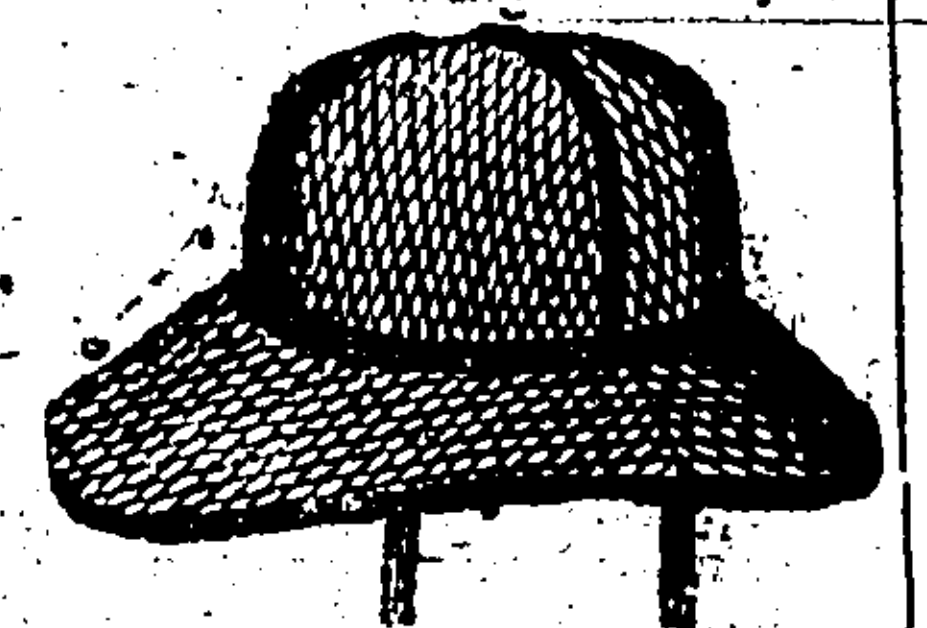
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THE FILMS

PROGRAMME FEATURES.

TO-NIGHT.

Coronet.—Priscilla Dean in "Conflict."

World Theatre.—Pauline Frederick in "The Mistress of Shenstone."

Star Theatre.—Mildred Harris in "Old Dad."

LONG OR SHORT.

MOVIE KISS PROBLEM.

The modern young woman desiring truly to express herself should not indulge in long kisses.

The long kiss suggests the vanishing of the up-to-the-minute girl is not.

Nor is the "clinch" in best form. It, too, is antiquated.

The ideal kiss should not in any case last longer than six seconds, and some motion picture producers who try to depict life as it is, hold it down to three. In "Prodigal Daughters," a Sam Wood Paramount production, Gloria Swanson gives her version of the kiss. She permits Roger Corbin Ralph Graves in private life to take her head in his hands, but not to embrace her. This while there is no lack of ardor, all suggestion of the physical is removed. In this way, Miss Swanson, she gives a true interpretation of the modern young woman who carries her own latch-key, lives her own life and is free of conventions, and at the same time is not subservient to the male in the matter of caresses.

A SCREEN CLASSIC.

SARAH BERNHARDT'S QUEEN ELIZABETH.

A private view was given recently at the Pavilion, Marble Arch, of "A Queen's Favourite," the film in which Sarah Bernhardt appears as Queen Elizabeth. The interest of this screen-play, which was produced in Paris eleven years ago, chiefly resides in the fact that it was really the first film ever made on the grand scale.

It thus marks the beginning of a new epoch almost, and is, in its way, a classic. It was "Queen Elizabeth," as it was called at the time, which served as a model and an inspiration to many of the pioneers of the moving picture. The story has frequently been told of how Mr. Adolph Buckor, now at the head of the largest film-producing concern in the world, secured the American rights of "Queen Elizabeth" by raising every penny he could, and, almost in a night, jumped into fame and wealth by exhibiting the film to enthusiastic audiences all over the United States. Never before had any great actress of the legitimate stage deigned to collaborate in what was then generally regarded as an entertainment exclusively for the uncultured masses. The whole of America suddenly realised that by this gesture Sarah Bernhardt had, as it were, conferred a patent of nobility on the picture screen. On seeing the film again after eleven years have passed, one impression strongly asserts itself. The woman pictured before us, in the various stages of her infatuation for the Earl of Essex, is Sarah Bernhardt herself. Not for a moment does the personality of Queen Elizabeth suggest itself. With her genius for tragedy, for making the most of every dramatic situation, the great actress portrays for us a woman, any woman, first at the dawn of a new love, then in all the throes of jealousy, grief, and, finally, of remorse. To attempt to give a closer resemblance to the real heroine she is supposed to impersonate has evidently not occurred to her as necessary. Neither psychologically nor physically has she made any effort to approach the typical Queen Elizabeth known to the whole world. No doubt the pathos of the situation made so strong an appeal to the tragic vein in her temperament that it obscured every other consideration. At the time when the film was produced the years already begun to hang heavily on the tragedienne's whole appearance. But this only emphasises her wonderful gift, her unparalleled capacity for letting herself go, which neither time nor illness could destroy. "A Queen's Favourite" is to be shown publicly at the earliest opportunity.

FILM PROLOGUES.

ARE THEY NECESSARY?

For some time past a so-called prologue has been tacked on to the beginning of every new "super-film." A prologue, indeed, is now looked upon as one of the obligatory concomitants of any film that pretends to superiority over the ordinary picture play, the "programme picture," as it is somewhat contemptuously designated in the vernacular of the cinema industry. The reason for this is not very clear, unless it is that we must always follow docilely in the footsteps of our friends across the Atlantic, where prologues, like almost everything else connected with the exploitation of films, originated. As usual, moreover, we are adopting the practice just as the United States, having put it to the test and found it wanting, are on the point of discarding it. To say that not one film prologue in ten is worth listening to, or looking at, as the case may be, is to put it mildly. What this innovation really amounts to is a tacit admission that the silent drama has not sufficient vitality to stand unsupported on its own feet. This is a sorry and totally uncalculated admission.

The moving picture play which requires some kind of supplementary explanation or synthesis to render it intelligible is obviously a total or a semi failure. But, even admitting in extreme cases the necessity of such additions, common sense demands at least that they should emanate from the same brain which produced or directed the film, and should not be improvised by someone who is more often than not quite unqualified for the task. There is yet another aspect that should bar, at least for the present, the fusion of the screen and the stage. It is sufficient to witness one of these prologues where the actors "speak" their parts and then to sit through the actual play, to realise how, in certain respects, the younger art has outstripped the older one. The screen, at its best, makes a bold bid for the reality; the stage, at its worst, tenaciously adheres to convention. Tenuous diction, impersonal intonation, and stereotyped gesticulation are still painfully to the fore. Leading film producers have manifestly gone ahead of some of their congeners, the stage managers. They themselves maintain that, unless the methods of the rank and file of "minions" on the legitimate stage undergo a radical transformation, these latter have nothing to teach, but much to learn, from the tyros of the silent drama, who, unhampered by tradition and antiquated notions, have adopted "truth" for their master and realism as their goal.

All things considered, it may be assumed that the prologue will become extinct before long. Another menace to the supremacy of the picture play is not to be despised of so easily. The musical accompaniment to the film has always been tending to usurp pride of place ever since the day when it was first recognised to be practically indispensable, in order, as someone has said, to break the uncanny silence of the picture-house and satisfy the natural craving of the ear for sound while the eye is engrossed by silent action. It is another case of the survival of the fittest. In some instances, if the orchestra has not actually succeeded in submerging the pictures altogether, it has, at any rate, robbed them of their primary importance on the programme. The vassal, in fact, is gradually gaining ground, preparatory to usurping the place of the master. As larger and larger sums have to be disbursed for his music, the theatre owner is necessarily forced to economise in other directions. The pruning axe is applied to what should be the main feature of the entertainment, the pictures. This, perforce, reacts prejudicially on the film producer. The latter, unable to obtain so remunerative a price as formerly, is constrained to turn out films of inferior quality, which are cold shouldered by the public. This is not to imply by any means that the worth of a film must necessarily be measured by its cost. As Lord Riddell justly remarked in his address at the Stoll Picture House the other day, a really vivid screen play produced in a bare hall may be far more impressive than another made in palatial settings.

The same critic also wondered

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SCREEN STRUCK HEROINE.

MANY STARS IN "HOLLYWOOD."

With James Cruze's production "Hollywood," nearing completion at the Lasky studio, Paramount has announced the complete list of players who will appear in the picture. Among those who will have conspicuous parts in the unfolding of the drama is Mr. Cruze himself, but the producer of "The Covered Wagon" will not be the sole representative of the directorial profession, for Cecil B. DeMille, director-general of Paramount, and Alfred E. Green, producer of all of Thomas Meighan's recent pictures, who recently completed the production of Rex Beach's "The Neer-Do-Well," both make their debuts as screen actors.

The list of prominent players eclipses even that of Cecil B. DeMille's "The Affairs of Anatol," which set a hitherto unapproached record in the way of all-star casts. "Hollywood" includes Thomas Meighan, Agnes Ayres, Jack Holt, Betty Compson, Leatrice Joy, Walter Hiers, Lila Lee, Jacqueline Logan, George Fawcett, Nita Naldi, J. Warren Kerrigan, Elliott Dexter, Charles Ogle, Lois Wilson, Mary Astor, Hope Hampton, Wil Rogers, Gertrude Astor, Laurence Wheat, Ben Turpin, Kalla Pasha and Jim Finlayson.

In no sense propaganda nor, on the other hand, a travelogue or "trip to the movie studios," this picture, Paramount states, is a straight human-interest drama, adapted by Tom J. Geraghty from Frank Condon's absorbingly interesting novelette, "Hollywood and the Only Child." The theme undoubtedly carries the most widely popular appeal for the average picture audience that could be conceived for it is the intimate drama of the hopes and aspirations and the trials and disappointments of a girl whose consuming ambition is to gain fame and fortune in the movies—the prototype of perhaps a million screen-struck American girls not only of the small town but of the big city.

The four or five dominant characters are played by people unknown to screen audiences but all carefully chosen for type by Director Cruze. All of them, moreover, have had previous stage experience. These considerations were necessary on account of the inherent character of the story. There is no taking of the audience "behind the scenes," and the above-named players, instead of merely parading before the camera, all have definite and consistent parts in the translation of the author's story to the screen.

whether the cinema public was not a little weary of seeing films of which a continuous succession of incidents that may be called miraculous, for want of a more accurate term, form the chief attraction? It is impossible, however, to generalise in such matters. Producers apparently have not yet exhausted their resources in this direction, if we may judge by a brilliant specimen of this category of film plays shown recently at the Alhambra. "The Death Cheat" is a German production made in Holland to exploit the prowess of an Italian acrobat, Albertini. The story it tells need not be recapitulated; it is really little else except an apotheosis of acrobatic feats so stupendous that they seem to partake of the supernatural. That any normal human being, however agile and fearless, could come so senseless through adventures such as are depicted in "The Death Cheat" seems out of the question, yet the tricks, if tricks they are, must be so cunningly and dexterously "camouflaged" that the illusion is perfect. In the culminating scene Albertini, ostensibly out of pure bravado, climbs up a flag-staff about 20ft. high on the summit of an Amsterdam skyscraper. Clinging to its top, he makes the slender wooden pole, which is now a sort of inverted pendulum, sway to and fro, until a split develops near the base. The swaying motion grows more and more accentuated, and the spilt, to which attention is drawn by successive "close-up" views, becomes more and more ominous. Finally the wood is rent asunder, and the human figure is precipitated into space. Another tense moment, and we see Albertini smiling unconcernedly on the roof of a neighbouring building. This is but one of a delicious accumulation of "thrills" which may well inspire some dramatist with a sense of satire to give a sequel to "Merton of the Movies," the latest skit on the ethics of the moving-picture world in the United States.

WHAT'S YOURS.

THE SCREEN "SPOT."

Kipling was wrong. Despite the last verse of "Mandalay," it is not necessary to be "shipped East of Suez" in order to "raise a thirst." Not in these days. Emphatically not, if you're a film fan. Society screen-plays say it with champagne in every reel. If the characters belong in a humbler sphere of life, then they say it with something less pretentious but equally stimulating. In any case and in every film they say it with something—to drink. So that a very fine imitation of a thirst, if not the real thing, steals over the spectator before he is aware of it. A good angle for those whose business in life it is to decry the cinema, but one which they seem somehow to have missed. Allah forbid that they should read this article!

In the days before Prohibition, wine flowed like water on the "sets," when banquets or similar scenes were staged. What some unfortunate American actors have to swallow now is their secret. Or their secret sorrow. No doubt Pussfoot would like to "cut it right out," but this cannot be done. Where would the "Western" film be without the bar? Where would the screen cowboy stage his most picturesque arguments, and where and how could William Shakespeare's Hamlet possibly be a good-humored? The Western bully, too—he who swaggers in with revolver and holds up a host of trembling habitues until the hero arrives on the scene and proceeds to turn him inside out—the cowboy film couldn't exist without him, and he seldom deviates from this habit by one hair's breadth.

Over his glass of what looks like wine, the screen villain either scowls or leers at the lady of his choice—in the drama of high life, that is. And the fascinated gaze of the hero meets the inviting optic of the hold bad vamp much in the same fashion. Once in a way it is "Drink to me only with thine eyes," but not often. And it is an immutable law of the movies that all unsophisticated heroines shall duly taste of their first glass of champagne, shudder over it, grimace over it, then shut their eyes, polish it off, and fall asleep on the nearest shoulder. Out of five hundred heroines personally seen by the writer, only one failed to do this. It wasn't Leatrice Joy in "Saturday Night."

Of the sinister plots hatched across a bottle of something or other, it is best to say as little as possible. The film could not run its five or more reels without them, and they are usually paid for over a bottle of the same. But, although *Broken Bottles* was a very successful film, likewise *The Bottle* and *The Bottle Imp*, it isn't all bottles in Movieland. Sometimes it is cups. Containing coffee, drugged or otherwise. Sometimes containing tea. Poisoned tea, as in *Mr. Wu*, or just tea. There have been occasions, too, when the troubled film hostess solemnly and unwinkingly pours out nothing from a handsome silver teapot, adds nothing from a ditto ditto milk-jug, and hands an empty cup to another character, who agitatedly "drinks" it. Apropos of tea, breathes there a fan with memory so poor that he can't recollect at least ten close-ups of heroes so much in love that they pour hot liquid from a teapot into a cup long after it is filled to the brim?

In Charles Ray's small-town idylls the lover takes his lass into the chemist's and buys her an ice-cream soda. Verily, had it not been for these films, ice-cream sodas never have become so popular over here as over there. Seated opposite each other at the tables for two, the pair emit gurglings of delight (you must have noticed it yourself), and the shy swain becomes eloquent of glance, if of nothing else.

Certain actors evince preferences (on the screen) for certain kinds of liquid refreshment. Take the case of that complacent Cockney, Hugh E. Wright, and his ever-present beer-bottle. His "Mr. Hopkins" in the *Squibs* films would not be himself without his favourite "beverage." Whether bemoaning his loss when someone knocks it out of his hand, or peacefully sleeping with it (uncorked, mind) beneath his pillow, "Hopkins" and his beer-bottle are inseparable allies.

Gerald Ames is cosmopolitan in his screen tastes: he tosses off something out of a tankard in a costume romance, or anything out of a glass when he's a modern villain, with the same air of devil-may-care insouciance. Tom Meighan, too, is catholic in his choice of film thirst-quenchers. Of late he has taken to depicting characters who first degenerate, then regenerate, and he is a regular screen-consumer of anything from "square-face" on board a ship, to cocoa in bare, cheerless lodgings—or even coffee from a coffee-stall, as in *Man of the Hour*. Stay, though. He didn't drink it, almost entirely surrounded by these things, he was unimpressed, and things went home and fought out a private battle with a bottle of screen once, played a game of cards with whisky. Of course he won. Gentleman then, and then puts an end to his William Barnum is another good existence.

KINEMA CHATTER.

Norma Talmadge's Leading Man.

Most of the popular male stars in screenland have been Norma Talmadge's leading man at one time or another. But now Norma announces that for the rest of this year of grace, 1923, she will have the same man, Jack Mulhall, opposite in all her productions. Mulhall is one of those dashing young actors who has had several narrow escapes from stardom. He looks a little like Eugene O'Brien, and is a capable and versatile player. He is at work on *Within the Law* at the moment, and after that will have the rôle of the hero in *Ashes of Vengeance*, a romance of old France. The third story, please note, of old France scheduled to date.

Charlie Chaplin's Next.

That Chaplin can be serious when he chooses, parts of *The Kid* showed us clearly. In his first feature production for United Artists, *Public Opinion*, Charlie makes his bow as author-director of a new type of problem drama. Speaking of this venture, Chaplin says, "I believe *Public Opinion* will be the most important work of my career. I am trying to portray an intelligent and sincere story; and there will be originality in both treatment and acting." Originality is Chaplin's middle name, anyway. The film stars Edna Purviance, and many of its scenes are laid in France. Adolphe Menjou and Malvina (née Malvina) Polo head a strong supporting cast.

Doug's Bow and Arrow.

There is an epidemic of pen-chewing in Chicago. Douglas Fairbanks has promised to give his bow and arrows (used in *Robin Hood*) to the writer of the best essay on Archery. Doug is keenly interested in the Boy Scout movement, and since he has become an archer himself has strongly advocated this ancient sport from a health point of view for everybody. The bow, which is on view in Chicago, will need a well-developed youth to draw it. It is a worthwhile trophy, though, and every Fairbanks fan in the city is entering for the contest.

Mary Pickford's New Picture.

Mary Pickford has changed her mind and her motion picture yet again. First it was to be *Dorothy Vernon*, next *Faust*, now neither of these, but a fifteenth-century Spanish story, all about a dancing girl. Ernst Lubitsch will direct it, and Mary will play "Rosita," and may possibly be seen in a dark wig for a change. The change of plans is, in part, owing to the hundreds of letters the World's Sweetheart received, begging her to let *Faust* alone, and not to grow up.

Scaramouche.

Rex Ingram has commenced work on *Scaramouche*, from Rafael Sabatini's French Revolution story. The hero, played by Ramon Novarro, is a revolutionist, who joins a band of strolling players and becomes their "Scaramouche." His adventures look like spreading into twelve reels, and some faithful pictures of France under the Terror may be expected. Alice Terry will play opposite Ramon. Ingram's last production was a South Sea story, with the same two, Ramon Novarro and Alice Terry, in the principal rôles.

Clara Kimball Young.

Messrs. A. C. and R. C. Brown head will shortly present Clara Kimball Young in a new picture with the intriguing title of "The Worldly Madonna." It is a strong subject, giving Miss Young plenty of opportunity to please her many admirers, and in view of the fact that she plays a dual rôle, the actress is on the screen most of the time.

Although perhaps a little far-fetched, the story certainly has a welcome element of novelty. It deals with the adventures of two sisters, the one a novice in a convent, and the other a notorious cabaret singer and dancer. The latter becomes implicated in a murder and, although innocent, seeks refuge by persuading her sister to let her take her place in the convent, whilst the novice enters the strange world of jazz and coquetry. The big feature of the drama is certainly Clara Kimball Young's clever handling of the two rôles, made all the more effective by remarkably good double exposure photography.

screen tankard-tosser. The classic occasion upon which he used a mug with a glass bottom (*If I Were King*) made movie history, inasmuch as nearly every picturegoer felt bound to write to the papers about it, and did so. Atmosphere can be suggested by, thing from "square-face" on board a ship, to cocoa in bare, cheerless lodgings—or even coffee from a coffee-stall, as in *Man of the Hour*. Stay, though. He didn't drink it, almost entirely surrounded by these things, he was unimpressed, and things went home and fought out a private battle with a bottle of screen once, played a game of cards with whisky. Of course he won. Gentleman then, and then puts an end to his William Barnum is another good existence.

THE KINEMA SCORES A POINT.

(BY EDWARD SHANKS IN "THE OUTLOOK.")

There has recently been shown at the Scala Theatre a film which moves me to take back a good deal of all I have said on this page about the cinematograph. I have argued here more than once that the screen ought to be used rather for the recording of actual events than for the presentation of imaginary events. I have also argued that for the presentation of imaginary events it is probably by nature unsuitable. This is not true: the thing can be done.

The Golem is founded on a novel by that cheerfully gruesome writer, Gustav Meyrink, and is, I presume, a German production. The scene is laid in Prague and it may be of Czechoslovakian origin. But I deduce that it is German from the fact that no name of actor or producer is given on the programme. This, let me observe in passing, is a shame. I feel no great tenderness towards that singular race, either in art or in politics, but I cannot see why, when they have done a thing conspicuously well, they should be deprived of the credit of it. They need, in so many ways, one might say, all the credit they can get.

The scene is laid in Prague, and for the most part, in the Ghetto. *The Golem* is a legendary figure of the Jews. Make a clay figure, discover the proper Word of Power, set it on the figure's breast; and it will come to life and obey you. The Emperor orders that the Jews shall be expelled from Prague. The Rabbi begs for an audience, and meanwhile, stimulated by this danger, sets to work on the Golem. The Word of Power is revealed to him; and the Golem is brought to life. He is a monster, apparently eight feet high, half human, reminiscent of the clay from which he has been made. The Rabbi takes him to the palace; and when the Emperor and his rabid Court have, by their irreverence, called down on themselves the wrath of Jehovah, it is the gigantic muscles of the Golem which hold up the falling rafters and preserve the Emperor alive. So the Jews are for the moment respite, and the Golem's work is done. But when the Rabbi seeks to pluck from the monster's breast the Word of Power and to return him to his original lifeless clay, he objects. He begins to act as an independent creature, not as an automaton. The Rabbi's daughter, though betrothed to Chilo, her father's pupil, has a Gentile lover, one of the Emperor's courtiers. This night is the one they have chosen to spend together; and Chilo, his suspicions being aroused, induces the Golem to break down the girl's door. The lover flies to the top of a high tower. The Golem pursues and throws him over the parapet. So far, so good. But this is not enough for the animated clay figure, who proceeds to set most of the Ghetto aflame and then breaks its gate and emerges into the city. He frightens away all but one of the children who are playing outside the gate. This one remains. He takes it up in his arms and, in the course of its play, it plucks the Word of Power from his breast and he falls, a lifeless lump, on the ground. The Jews give thanks and carry back the figure to the Ghetto to preserve it against a future emergency.

The story is a good one; but better stories than this have been terribly mangled on the screen. The nameless producer has worked here, however, with very great skill. The story is told rapidly and succinctly. The temptation in cinematography is to show more than need be shown and to show everything too long. But in this film we proceed briskly from scene to scene. The captions are brief, lucidly worded, and, though done in a lettering intended to suggest the Hebrew script, fairly readable. There are no offensive close-ups. The producer has shown great talent and sensitiveness in varying the size and shape of the picture thrown on the screen. Some of his effects are remarkable, notably the magic scene in which the Rabbi invokes the spirits and learns from them the Word of Power. And the acting is very remarkable, indeed. Exaggeration, indeed, there is: it seems at present to be inseparable from film acting. But it is exaggeration of a far less disconcerting and nauseating type than one usually encounters. As a rule, love scenes on the screen are calculated to make any decent and sensitive man wish that he could enter the monastery at once. Here the nameless actor and actress achieve something approaching to the reasonable and sympathetic. And the nameless actor who takes the part of the Golem is something like a genius. The production seems to me to me to prove two things. In the first place, far greater restraint in film acting is possible and desirable than seems hitherto to have been. In the second place, but they are "stepped up" this howlery also are needed and the amount because of the loss in intonation of the inessential so involved in the various stages through which the sound passes.

The audio amplifier which Dr. De Forest invented years ago, and which is widely used in radio devices, is invaluable in the process of translating sound into light and light into sound, the two reversible steps that are necessary before the voice finally reaches its destination. In fact, the human words that are spoken into the voice transmitter while the picture is being taken are amplified one million times before they are finally released through the genius. The production seems to me to me to prove two things. In the first place, far greater restraint in film acting is possible and desirable than seems hitherto to have been. In the second place, but they are "stepped up" this howlery also are needed and the amount because of the loss in intonation of the inessential so involved in the various stages through which the sound passes.



Miss Gladys Walton, motion picture star, has been sentenced in Los Angeles to three days in jail on the charge of recklessly speeding her automobile.

THE PHONOFILM.

SHALL WE HAVE IT SOON?

Dr. Lee de Forest, being a practical scientist and having experienced difficulty and discouragement in his attempts to perfect the talking motion picture, is somewhat sceptical about the future of his invention. But those who saw the private demonstration in his studio in East Forty-eighth Street one day last week (says a writer in the *New York Herald*) were convinced that a revolution in the art of picture-making is at hand.

Witnessing a perfect synchronisation of voice and action and experiencing an uncanny feeling as though in the presence of some magic, the question naturally arose:—If this process can be so successfully applied to a single speaker or singer, why cannot spoken dramas be thrown upon the screen? Dr. De Forest does not say they cannot, but with the caution of the true scientist he is feeling his way step by step and refuses to paint rosy dreams of the development. Several films have already been produced, and more are in the process of being taken, but he is content for the present to take simple monologues, musical recitals, and dancing scenes as a means of introducing his "Phonofilm" to the public.

PHOTOGRAPHING THE HUMAN VOICE.
The photograph of the human voice, which is the basic principle of the invention, has been known to science for many years, and has its genesis in the days when Dr. Alexander Bell was experimenting with the telephone, but it was not until four years ago that Dr. De Forest began to apply this theory to the problem of synchronising sound and action, and if the day comes when the voice picture ever arrives when talking pictures become a commonplace reality—as it undoubtedly will—the credit for their perfection must be given to Dr. De Forest. In Germany experiments along the same line have been going on for some time.

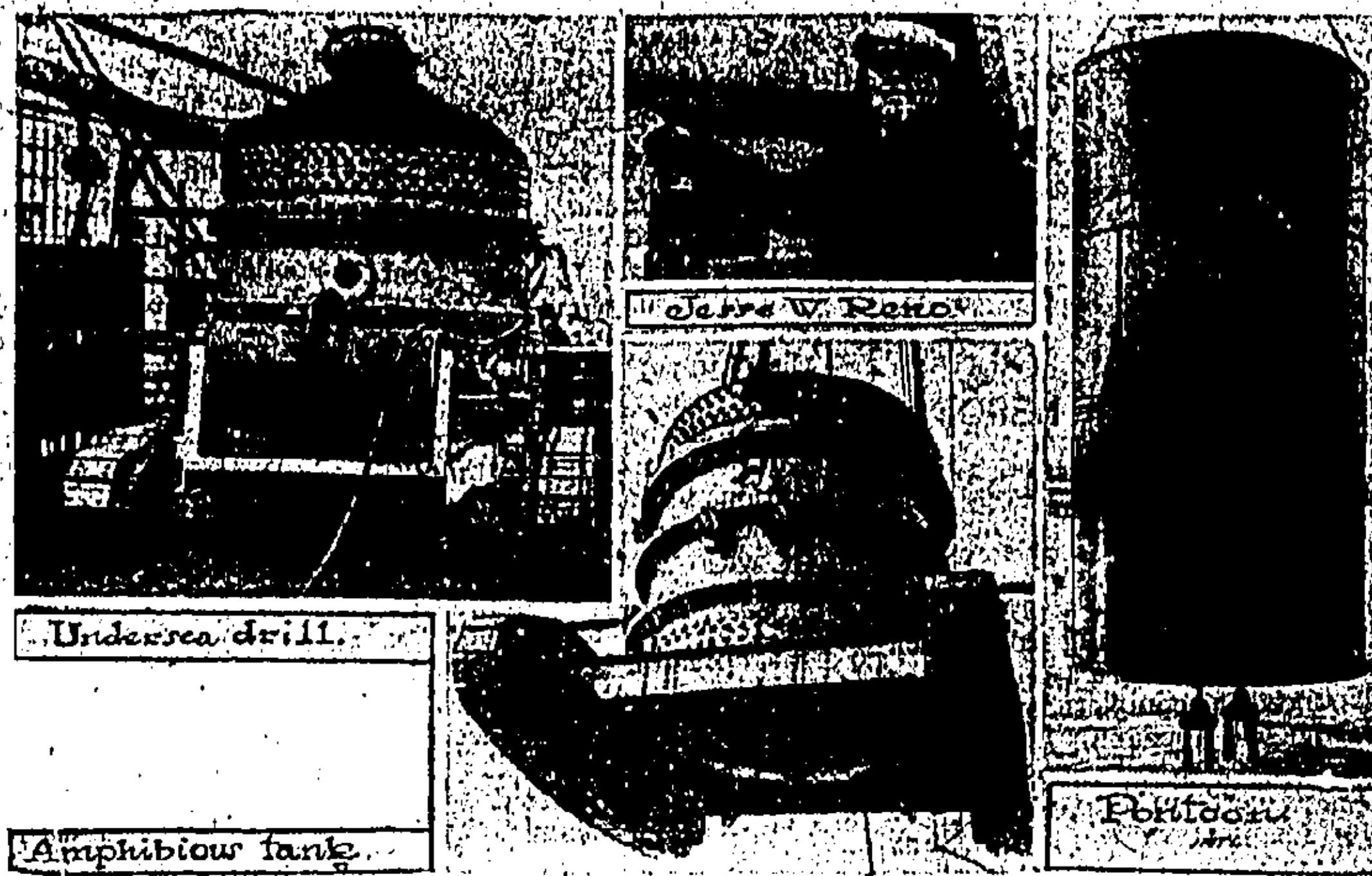
The "voice" is contained upon the side of the film, and does not encroach upon the picture except to make its width the fraction of an inch narrower. In taking the pictures of the voice a screen is thrown over that part of the film recording the sound, so that the picture of the action does not interfere with the picture of the voice.

"The filming of notable men, characters in the public eye, Presidents and rulers, candidates for public office, and others," Dr. De Forest says, "will be made many fold more interesting and genuine to the audience when their voices are also reproduced instead of the present more or less inane mockery of their moving lips accompanied by silence."

COULD LINCOLN SPEAK AGAIN!
"How priceless now would be the film reproduction of Lincoln delivering his immortal address at Gettysburg, or of Roosevelt as he stood before the Hippodrome audience at his last public appearance delivering a message to his countrymen, the inspiration of which has already been sadly lost! Could we now see and hear Edwin Booth as Hamlet, Irving as Richelieu, or Mary Anderson as Juliet for real comparison, not based on treacherous or fading memories, with our present-day great tragedians, how satisfying it would be!"



Princess Jolanda, daughter of the Italian King and Queen was married to Captain de Bergolo, of the Italian cavalry on April 6.



Here is a new type of diving apparatus, which was successfully tested in raising the coast guard cutter "Seally." The system consists of the use of a water-tight chamber, mounted on caterpillar tractors, which is lowered overboard from a derrick lighter. The crew of this undersea tractor consists of two men. An electric cable furnishes light and power and enables the tractor to move over the bottom of the sea. In raising a sunken vessel the tractor is run alongside it, five inch drills are put through the side and holes bored in the wreck. Vertical pontoons are then lowered and bolted to the sides of the sunken vessel. After the pontoons are all in position air is pumped in them, and their buoyancy lifts the vessel to the surface.



Mrs. Agnes K. Randle & Capt. E. H. Randle.

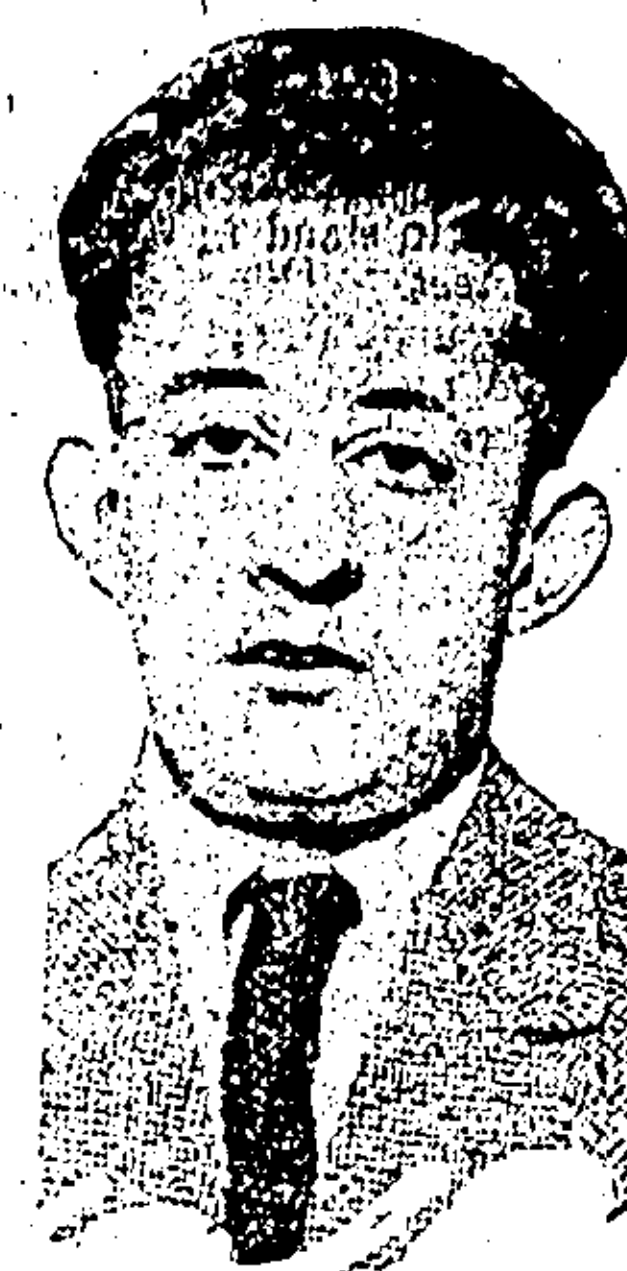
The American Secretary of War, Mr. Weeks has announced that he will investigate the charges made by Captain Edwin H. Randle, Twenty-sixth Infantry, U. S. A., and his pretty wife, Mrs. Agnes Karas Randle against Colonel A. L. Conger, commanding the regiment, which is stationed in Texas. In the meantime the Randles have filed suit for \$100,000 against Colonel Conger, alleging defamation of character. Captain Randle alleges that as the result of the complaint of a brother officer regarding two parties held in his quarters, Colonel Conger read Mrs. Randle out of the regiment and told the captain he would be a marked man in the army unless he separated from his wife.



Mrs. Gertrude Wolfe has obtained temporary alimony from her husband, Herbert S. Wolf, wealthy printer and publisher, on testimony that Wolf was keeping Miss Inez Dodds, his private secretary, but that he does not contribute to the support of his wife and their two children, Charles and Marshall.



Miss Helene Ziegler, living with her wealthy parents, was courted for years by Frederick W. Burnham, rich contractor. When she learned that Burnham was a married man and was going to cast her off, she went to his office and shot him dead. She then killed herself.



Sammy Goldman.

Governor Smith and United Senator Copeland, have joined in the fight to prevent the deportation of 15-year-old Sammy Goldman. The boy came to the United States with his mother and sister. He was classed as a mental defective but permitted to enter the country on a year's probation. He soon became equal in proficiency with other students. Despite this, however, an order was issued that he be deported to Rumania. President Harding has temporarily stopped the deportation, and it is likely the boy will be permitted to remain.



Despite his physical handicap Lewis ("Lefty") Jardine is the champion one-legged bowler of the United States.

FIELD'S

<p>INK</p> <p>NEVER Clogs your Pens, NEVER spoils your pens, NEVER Rusts your pens, NEVER loses colour, NEVER thickens.</p>	<p>GUM</p> <p>STICKS like Glue STICKS Immediately, STICKS for Ever, NEVER FERMENTS, NEVER goes Mouldy.</p>
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